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'THOU SHALL TELL IT TO THY SON'

JERUSALEM (Special)

Are you Adolf Eichmann, son of Karl Adolf Eichmann?

This was the first question asked in the greatest murder trial in human history, which began in Jerusalem Tuesday morning.

SIGNIFICANT SITE

And it is significant that the story of the dehumanization and destruction of six million Jews by the Nazis should be told in Jerusalem, the city with an unending history to which all of civilization—Christians, Jews and Moslems—look for their earliest beginnings. . just as some of the fish of the sea swim to the waters which first spawned them.

When Britain first appears out of the shadows of history in the Commentaries of Julius Caesar, this city had already given to the world a peerless poetry, a code of ethics which has withstood all of time, and for nearly one-fourth of all humanity a revelation of prophecy in the personality of the Jew from Nazareth who had walked these very streets.

WON'T BE HURRIED

For this reason we can be assured that the trial of Adolf Eichmann will not be hurried and there will be an absence of tenseness. The figure of the accused will gradually recede into insignificance in a city and among a people to whom the

GIDEON HAUSNER
Prosecutes

By HARRY GOLDEN

indictment of Haman in the year 391 B.C.E. is still fairly fresh in their minds.

What is the trial of Adolf Eichmann really about?

In October 1943 the Christian Danes drawn from all levels and positions of their society saved the Jews of Denmark by ferrying them across the sound to Sweden. One of these Danish Jews who was saved was the novelist Pinchas Weiner.

WELNER'S PRAYER

Weiner writing in Danish described the experience in an autobiographical novel after the war. He said that the first thing he did when he reached sanctuary was to seek out a synagogue and offer up a prayer to God. But it was a special kind of a prayer.

First he thanked God for himself. Then he questioned Him about the story itself His prayer, recorded at the time, was

"Why did You close up Your Heaven?"

"Why did You ignite the earth below us?"

"And who will finally tell the story?"

"If no one is left, will You tell the story Yourself?"

And now in this Israeli courtroom Adolf Eichmann will do the telling.

MORE FACTS DUE

It is true that the world already knows much of this

ROBERT SERVATIUS
Defends

story. But parts of it are buried in the argument and charges read in the courtroom Tuesday morning, and Eichmann's defense should reveal in clear relief how the Nazis made of barbarism a political instrument, how they made mass murder a matter of public policy.

It will not be a pleasant story we will hear during the next few weeks. There are many in fact who have said that the story is too ghastly to be retold in detail. Others have said that it involves certain risks in foreign policy and internatinal relations.

MUST BE TOLD

But the story must be told. The Hebrews are the ones who established a system of recorded history. They did it by the religious injunction "And thou shall tell it to thy son".

And the tale that unfolds itself in the Jerusalem courtroom will tell all the sons and all the daughters of mankind of the danger of politics when indulged in without a recourse to morality.

The great interest in the Eichmann trial is due to the fact that a representative of a national madness stands before his accusers, a national madness however with every possible vestige of sanity.

It is precisely the sanity of Eichmann which is the most frightful aspect of the entire story.

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APARTHEID BLASTED BY ISRAEL

NEW YORK, (JCNS) — A statement condemning South Africa's apartheid policy was made at the United Nations last week by Arieh Eshel, member of the Israel delegation.

The statement, strongest so far made on the subject by Israel, was delivered at the Political Committee, on India and Pakistan's complaint concerning treatment of Indians in the Union.

Mr. Eshel criticised "the calamitous fallacies, and dangers inherent in a political system founded on discrimination between man and fellowmen and the subjection of one group to another on the basis of race, creed or colour".

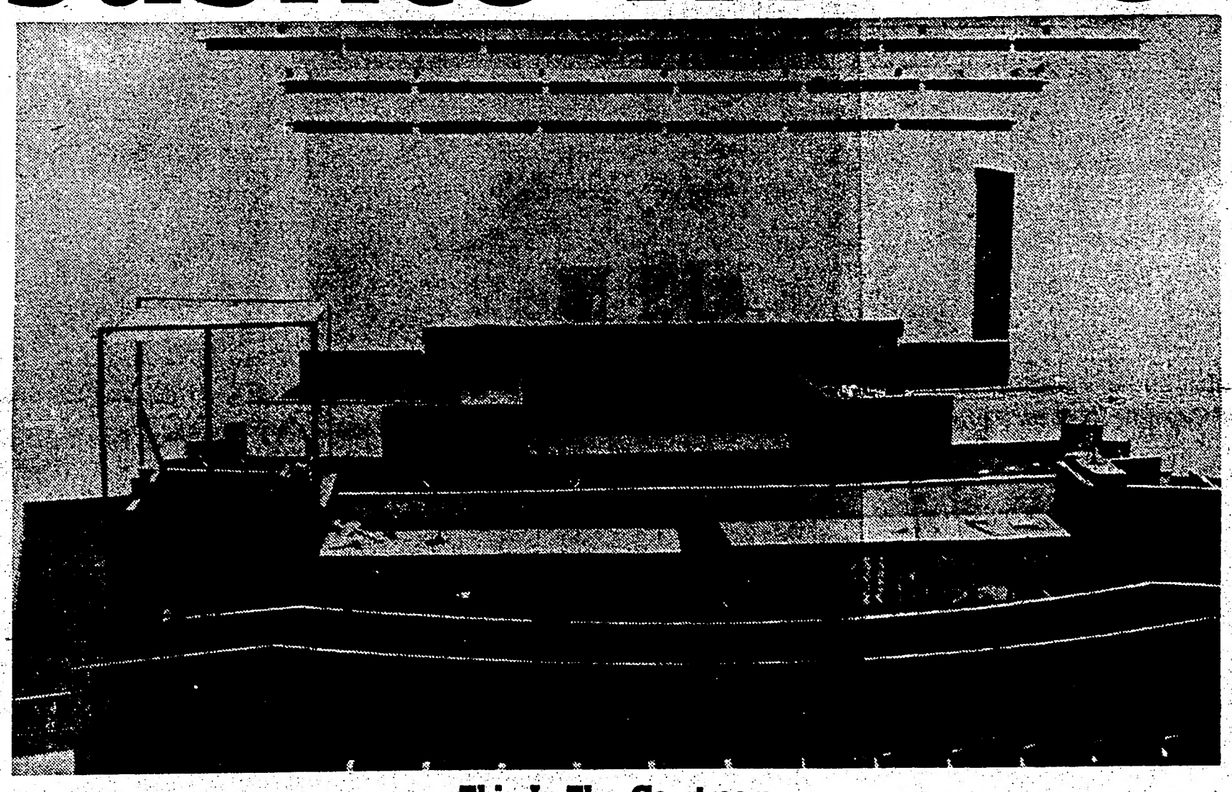
The people of Israel, he added, "were compelled by their own memories of anguish and pain to take a deep interest in any disputes on racial discrimination".

The worsening position in South Africa "goes on and we face the prospect of growing tension because of the refusal of the African inhabitants to acquiesce in the prevailing conditions".

While deploring South Africa's refusal to heed world opinion and conform with the principles of the U. N. Charter, the Israel delegate said they had not lost hope and believed their efforts to change the situation would eventually succeed.

Judge Reads Charges With Broken Voice

Justice Will Be Done



This Is The Courtroom ...

Prisoner 'Detached' Almost Enjoys Role

By M. J. NURENBERGER

JERUSALEM (Special) — In the same city where more than two thousand years ago King Solomon had to settle the most problematic legal case, one mile from where Solomon's Temple stood Israel's judges today must decide the most complex point ever faced.

One feels the tense atmosphere pervading this court from the outside — from the ancient streets of this Holy Eternal City.

Thousands gathered outside this courthouse built as Jerusalem's Community Centre, thousands whose relatives were gassed by Eichmann. One cannot escape the feeling that the very souls of millions of victims of German cruelty are floating in the air here, accusing Eichmann and demanding justice.

Presiding Judge Moshe Landau had tears in his eyes as he read with broken voice the monstrous crimes committed by the Eichmann apparatus.

Landau and his associate judges Yitzhak Raveh and Benjamin Halevi kept a constant gaze on Eichmann while the interpreter, wearing a yarmulka (skull cap), translated the fifteen points of the accusation to Eichmann seated in his bullet-proof prisoner's dock.

LIKE A SPECTATOR

Eichmann was dressed in a new, almost elegant dark grey suit made for the occasion by a Jewish tailor here. He had a matching striped, bluish-grey tie. He looked businesslike, as though he were an interested spectator from the outside, while standing for the one hour and ten minutes it took Justice Landau to read the accusations.

(continued on Page 6)

GALA 'BAR MITZVAH'

Fete Israel Birthday April 20

Toronto's Celebration for Israel's 13th Independence Day to take place at Massey Hall next Thursday evening, April 20, promises to set a new milestone in community history.

Features of the gala evening, sponsored by United Zionist Council, will include a presentation by Toronto's Machal Group, veterans of the War of Liberation, to the newly appointed Israel Consul in Toronto, Avraham Bar-El; performances by the Holy Blossom Youth Choir under Ben Steinberg; Cantor Murray Nixon who will intone the El Molei Rachamim; the Aviv Theatre of Dance and Song.

CAPTAIN "IKE" FEATURED

Captain Y. Isaac Aronowicz of the "Exodus" will address the audience and make a presentation to a group of Toronto boys and girls who are celebrating their Bar and Bat Mitzvahs simultaneously with that of the State of Israel. The program also includes a reading of the historic Declaration of Independence by three pupils of the Associated Hebrew Schools and Borochov Centre in Hebrew, Yiddish and English.

Personally participating in the April 20th Celebration at Massey Hall will be the now legendary Captain "Ike" Aronowicz, who at the age of 22 became the skipper of the Exodus and made a dramatic attempt to run the British blockade to Palestine.

JOINED PALMACH

Captain "Ike" moved from his native Poland to Israel at the age of ten, in 1934, and joined the Palmach when scarcely out of high school. Foreseeing the

(continued on Page 12)

Commentary • By M. J. Nurenberger

A JOURNEY THROUGH YESTERYEAR

AMSTERDAM, THE NETHERLANDS. — **Exactly twenty-eight years ago, to the month, I attended here the World Conference on the Jewish counter-boycott of Germany. Judge Samuel Untermeyer of New York, then leader of the Anti-Nazi League, was its organizer and very soul. The late Abraham Koralnik, famous Yiddish writer, whom I befriended upon that occasion, was full of enthusiasm about the boycott movement. To me, a youngish reporter just turned twenty, it seemed the greatest of all Jewish efforts. A boycott would prevent the war!**

• • •

One sunny afternoon I walked from the Conference, which was held at the Carlton Hotel, to Minervalaan 15 to see A. B. Kleerekoper. Known by his initials beneath his daily essay in the newspaper HET VOLK, A. B. K. was definitely the most gifted of Dutch columnists. Though an ardent socialist, A. B. K. remained deeply attached to everything Jewish. A descendant of one of the most illustrious Dutch rabbinical families, he was a Talmid Hacham in his own right; he never ceased to study the Torah.

• • •

Though physically half-paralyzed, A. B. K. was spiritually astoundingly alert. I found him peering through the window of his ground floor apartment, his lionesque face under the heavy white mane and his young, fiery gaze belying the physical invalid.

• • •

It was only a few days earlier, on April first, that the Hitler government had proclaimed officially the economic boycott of German Jewry. Hermann Goering who, years later — at the Nuremberg War Criminals Trial — claimed "innocence", stated on the radio: "Wir haben keine Polizei fuer Juden" (We have no police to protect Jews). That remark became a signal for the beginning of mob violence against Jews.

• • •

Kleerekoper asked me questions about the Jewish Conference held a few blocks away. He was pessimistic. He said that the Jews were ALONE in their anti-Nazi fight. "And we will be alone in our grief when all this will be over." He thought that Herbert Samuel, who had wired Untermeyer from London to desist from an official boycott "because all governments are doing business with the Hitlerites, business as usual", was perhaps right. Perhaps it was better not to provoke the wolf too much; perhaps the rabbis were right.... (Leading European rabbis opposed the Jewish counter-boycott).

• • •

This week, twenty-eight years later, I sauntered through the old Jewish neighborhood of Amsterdam. The two synagogues on Daniel Mayer's Plein — the Sephardic and Ashkenazi — still stand, glorious monuments to a past.

(Continued on page 12)

CJC LEADERS REJECT 'EXPLANATION': CLERGYMAN ADDS 'INSULT TO INSULT'

A Toronto Protestant clergyman's public "explanation" of remarks criticizing "fellow religionists of the Judaistic religion," has only added "insult to insult," Canadian Jewish Congress leaders charged this week.

The Congress leaders labelled "patently absurd" the Rev. Allan H. Ferry's explanation that in the Easter Sunday sermon, which provoked complaints, he had not used the words "Jew," "Jewish" or "Jewish Community," and that his reference to "Judaistic religionists" had not been intended to offend "our Jewish fellow citizens, among whom I have many personal friends."

"LOOSE, INDISCRIMINATE"

Mr. Ferry's explanation was embodied in a letter to Meyer W. Gasner, Central Region Chairman of Congress, replying to a letter from Mr. Gasner asking the minister to retract "the rather loose and indiscriminate mixture of accusations made against the Jewish community."

Both letters, copies of which were released by the writers to the press, followed newspaper reports of Mr. Ferry's sermon in Olde Davenport United Church, in which he sharply criticized commercialization of the Christmas and Easter holidays, with particular reference to the painting of a section of Yonge Street pink during Easter.

FINDS THEM "COMBINING"

According to the press reports, Mr. Ferry proceeded to blast not only this commercialization, but also a cabal of "money lovers," Communists, anti-Christians, liberal religionists, opponents of religious education in the schools, and the "Judaistic religionists" — all of whom, he charged, "are combinig their efforts to make Christmas and Easter things of comedy and scorn."

"YOU SHOULD REFRAIN . . ."

Challenging Mr. Ferry, Mr. Gasner in his letter dated April 5, said:

"The Jewish community both through its religious and lay leaders genuinely deplores the commercialization of any religious holiday — be it Jewish or Christian. We utterly fail to see, however, what involvement our community has in the recent project to paint Yonge Street pink for a day or for that matter any other effort which in your eyes may have had the result of commercializing a holy day or altering its essential significance."

The letter continued:

(continued on Page 11)

Says U. K. Rabbi

'KREPLACH JUDAISM' ISN'T GOOD ENOUGH

LONDON, (JCNS) — The laws of Kashrut were as valid today, if not even more valid, than they ever were in the whole history of Judaism, said the Reverend Doctor Chaim Pearl when he addressed the New Jewish Society here.

He said that when one read the Jewish press and listened to discussions by Jews on Judaism it seemed that kashrut was the only thing that mattered to them and that kreplach and lokshen soup were the only things of importance. They had reduced their Judaism to something that was merely gastronomic.

SHABBAT, BUSINESS ETHICS "MORE IMPORTANT" THAN KASHRUT

There were many things in Judaism which, he said, were far more important than kashrut and these included the Shabbat, business ethics, and the moral behaviour of Man. He did not want to underestimate kashrut however. It was still a highly important part of their total religious way of life.

Explaining the reasons for the kashrut laws he said that whatever they were and however effective certain individuals might find them to be in seeking their own reasons for kashrut in their homes, or outside them, they had to look deeper in order to find a rationale for kashrut, and they had to find it on a religious or spiritual level — that was, that the philosophy of kashrut was a religious one and that the reasons for kashrut were purely religious.

12% Ahead, UJA Target Is May 18

Toronto's 1961 UJA drive has reached and is maintaining a 12 per cent increase on the same returns over last year, chairman Max Tanenbaum announced this week.

The United Jewish Appeal effort — the community's annual campaign for the major central Jewish causes at home and abroad — early this week reached two-thirds of objective, with the target date for completion set for May 18, Mr. Tanenbaum revealed.

"HEAVYWEIGHTS" SPURT

"No let-up" is the watchword for the campaign's Over-the-Top Committee, which has launched an all-out five-week push to complete the drive on deadline.

Heavyweight divisions of the campaign are now in high gear for the final push. Heavy Industry has reached close to 100 per cent coverage of prospects. Construction Division is about to hold special "blitz" days. Furriers, with some cards still to be covered, reports the division is already 7 per cent over the entire total of last year.

Labor Aide Gives

WASHINGTON (JCNS)—The United Jewish Appeal here opened its annual drive with an "advance gifts" event at which nearly a million dollars were pledged.

Among the contributions announced was a cheque from Secretary of Labor Arthur J. Goldberg for an undisclosed sum in payment for an article on unemployment he wrote for the magazine "Saturday Evening Post."

CAPTAIN "IKE" ARONOWICZ
THE SKIPPER

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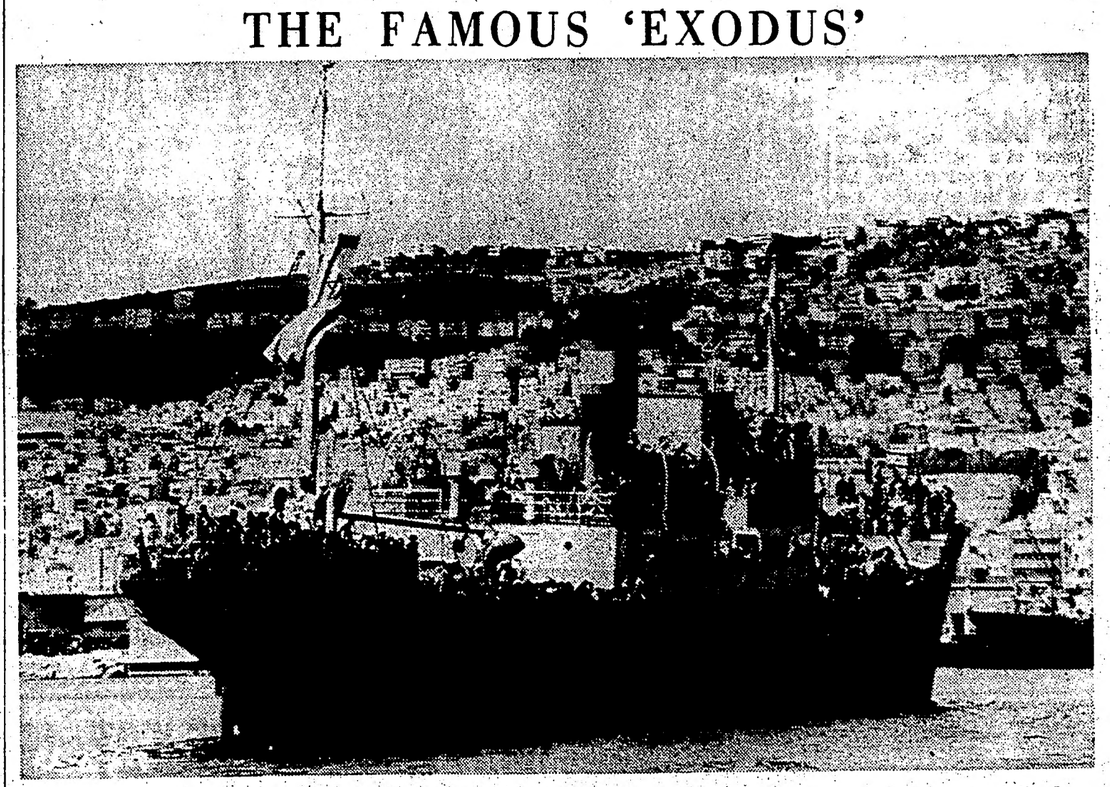
A BAR MITZVAH TO BE REMEMBERED

BOYS AND GIRLS whose Bar Mitzvahs coincide with that of the State of Israel will be honoured with a special presentation at the 13th Israel Independence Day gala celebration to be held on Thursday, April 20, in Massey Hall.
Shown are (from left): SITTING: George Rotstein, Marilyn Levine, Phil Pearl STANDING: Brian Chapman, Larry Silverberg, Michael Ross, Michael Brender, Brian Cappel.
Other honourees not shown are: Barry Fox, Sharon Salsberg, David Yehuda Speigelman, Daniel Abraham Speigelman, Rubin Borovsky.

THE FAMOUS 'EXODUS'



A MOMENT OF GLORY and triumph for the refugees aboard the ship "Exodus" as it slowly limps into Haifa Harbor in the film "Exodus". Many of the extras aboard the ship actually arrived in the same fashion in Palestine 13 years ago just before the Declaration of Israel's Independence.

AVRAHAM BAR-EL WELCOME ...

RALLY GREETS NEW CONSUL ON APRIL 20

Avraham Bar-El, Consul for Economic Affairs in the newly-established consulate of Israel in Toronto, will be formally welcomed to the community on the occasion of the 13th Anniversary Celebration of the State of Israel at Massey Hall on April 20.

Mr. Bar-El was born in Israel where he obtained his early education, and as a youth was an active member of Haganah. He studied Economics and International Relations at the University of California, and served on special economic missions for Israel in Mexico, Cuba, Panama and other Central American countries.

After the war, Mr. Bar-El became a member of the Israeli Police Force and at the same time undertook to continue his studies which had been interrupted by his war service. He began to study law and in due course obtained his legal degree.

For the past three years, Mr. Bar-El has been serving as vice-consul at the Consulate General in New York, before being posted to Toronto.

Mrs. Bar-El was also born in Israel and they have one son, Liran.

Norway Banning Racist Acts

OSLO (JCNS) — The Norwegian Government has prepared a draft Bill which would make it an offence to promote hatred of persons because of their religious belief or racial origin.

Threats or the uttering of false accusations against such persons would also be punishable. The draft Bill is the result of the antisemitic outbreaks in Norway last year.

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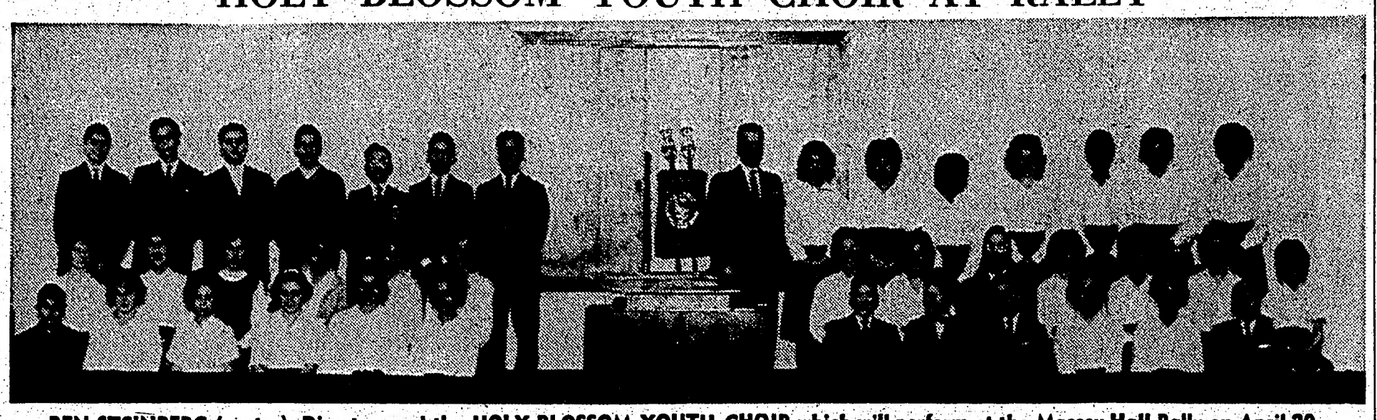
HOLY BLOSSOM YOUTH CHOIR AT RALLY



BEN STEINBERG (centre), Director, and the HOLY BLOSSOM YOUTH CHOIR which will perform at the Massey Hall Rally on April 20.

HAMBURG, (JCNS) — A new freighter, the "Har Sinai" built by the local Deutsche Werft shipyards under the reparations agreement, was delivered last Thursday to Cargo Ships El Yam of Tel Aviv.

The ship can transport about 22,000 tons of freight and has six large holds with a total capacity of 1,075 million cubic feet. A 9,000 HP engine gives her a speed of 15 knots. She is specially designed for the transport of coal, grain and iron-ore.

Hamilton U.J.A. Dinner

The Hamilton United Jewish Welfare Fund opened its 1961 campaign with a dinner at the Jewish Community Centre on March 25. This dinner meeting well and enthusiastically attended, was chaired by Lewis Ross, general campaign chairman, and featured as the main speaker, Jacques Torczyner, administrative vice-president of the Zionist Organization of America. The campaign goal is $210,000; at the time of the dinner the sum of approximately $75,000 had been raised.

Frank Rubinstein and Reuben Levy, co-chairmen of the 1959 and 1960 campaign, were honoured at this dinner and received scrolls of tribute from the United Jewish Welfare Fund, presented by Morley Goldblatt, Welfare Fund president. Harry Kelman, campaign vice-chairman, was chairman of the dinner committee. Sam Smurlick, special gifts chairman, made the announcements of gifts.

Talmud Torah Jubilee Held In Hamilton

HAMILTON (Special) — A capacity turnout of Hamiltonians paid tribute last Sunday to the city's Talmud Torah at a Golden Jubilee Banquet marking the 50th anniversary of the community's central Hebrew educational institution.

The banquet was officially dedicated to the memory of the late Rabbi Samuel Levine, one of the Talmud Torah's founders and also in tribute to Frank Rubinstein, well known community leader and current president of the Hamilton Jewish Board of Education.

Guest speaker for the occasion was Rabbi Dr. Walter S. Wurzburger, of Shaarei Shomayim Congregation in Toronto. Greetings were brought by Professor Jacob Finkelman, immediate past chairman of Canadian Jewish Congress Central Region, as one of the institution's alumni and former teachers, and by Harry Steiner, chairman of the Congress Regional Educational and Cultural Committee. Presiding was Judge Joseph Sweet.

ELDERS LAUDED

The speakers cited the institution, which is sponsored by the Hamilton Council of Jewish Organizations, as a lasting monument to the foresight of the community's elder citizens who had "shown an admirable understanding of the role Jewish education and the study of Torah have played in our history."

Also lauded was the "spirit of co-operation of the entire community and its spiritual leaders in maintaining an educational institution where Jewish children of all groups feel at home as equal members of the larger Jewish family, of Klal Yisrael."

Habimah Drops Tour

TEL AVIV (JCNS) — The Habimah Theatre of Israel has cancelled its projected tour to England and other countries including Russia, due to financial difficulties. Directors of the Theatre have explained that Government financial support for the actors and their families had not been forthcoming.

Rebels Slay 7 Jews In Algeria

PARIS (JCNS) — Seven Jews were killed and 25 wounded in Algeria last weekend in a wave of anti-Jewish terror by Algerian rebels.

One Jewish taxi driver was murdered at Oran, knifed by three Arabs. In a small village, 12 miles from Tlemcen, terrorists threw a bomb during a wedding in a Jewish family. One Jew was killed and 20 were wounded.

A further attack on a Jewish brick factory took place. According to a report published in "France-Soir" and other French papers five Jewish workers were killed.

Dr. Nahum Goldmann, who was in Paris, discussed the situation with French Cabinet ministers, among them the Minister for Algerian Affairs, M. Louis Joxe.

Austria: Nix To Eichmann Citizenship

VIENNA, (CJN) — Austria, which shares the concern of the West German Government about the trial of Adolf Eichmann, has taken the position that Eichmann is not an Austrian.

A statement of the Ministry of Interior said that while Eichmann's father had obtained Austrian nationality through naturalization, Eichmann was too old at the time to have had this acquired citizenship extended to him.

LUFTHANSA TO OPEN OFFICE IN TEL AVIV

TEL AVIV, (JCNS) — Lufthansa, the German airline company, is to open an office in Tel Aviv. The company has no plans for operating regular flights to Tel Aviv but the office will make arrangements to pick up Israeli passengers for Germany in Athens or Istanbul.

A representative of Lufthansa has been here to examine the possibility of operating flights to Israel, but according to reports he recommended that this should not be done and only an office opened.

Memorial Day Held In Israel

JERUSALEM, (JCNS)—Shops, offices and places of amusement were closed for 24 hours on April 13 — Nissan 27 in Israel. The day was declared a National Memorial Day for victims of the Nazi holocaust.

The Eichmann trial in Jerusalem was adjourned. A huge "Memorial Tent" on the Hill of Remembrance was opened by Yad Vashem and the gathering at the annual service on Memorial Square was larger than ever. The service was led by President Ben-Zvi and attended by members of the Cabinet.

PERPETUAL LIGHT

Top half of the Memorial Tent is made of concrete, and the bottom of unhewn stone. Its gates are covered with metal symbol and instruments of torture. Inside, the mosaic floor embodies the names of the 21 principal Nazi concentration camps in Hebrew and in the languages of the countries where they were set up. In one corner a casket containing ashes brought from Bergen-Belsen is buried, and from the highest point of the ceiling hangs a perpetual light.

On the other side of Memorial Square a building containing a small synagogue symbolic of synagogues destroyed in Europe, and an exhibition of documents and photographs giving the story of Nazi persecution ending in the "Final Solution", was opened.

A monument is also being erected in the Square to commemorate the partisans who fought underground against the Nazis as well as those who were killed in the war.

YIDDISH PAPER CLOSES DOWN

MUNICH, (JCNS) — The "Yiddishe Tzaitung," the only Yiddish weekly to be published in West Germany, has ceased to exist for financial reasons.

The paper was founded here in 1951. Its readers were mostly members of the older generation from East European countries. Its editor was Mr. Marian Gid.

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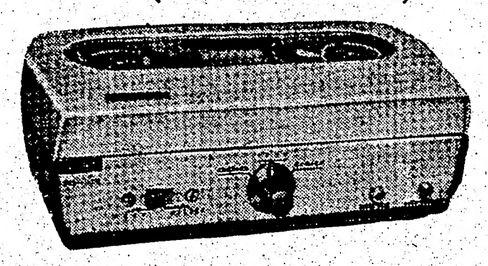

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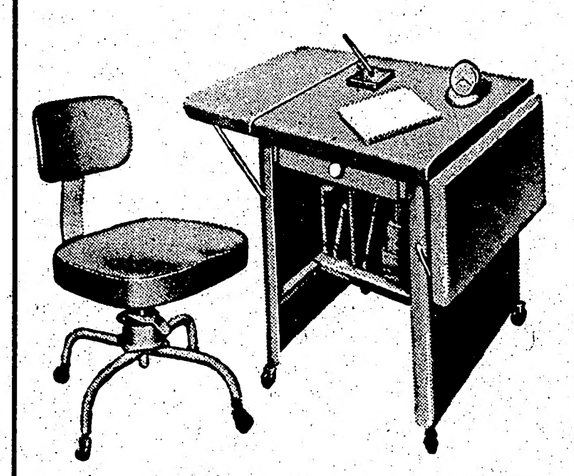

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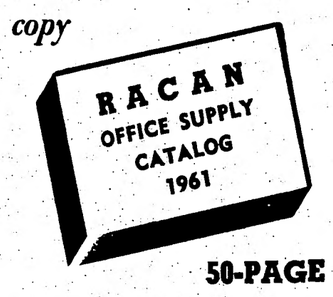

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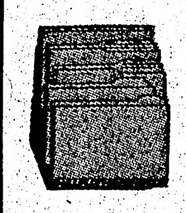

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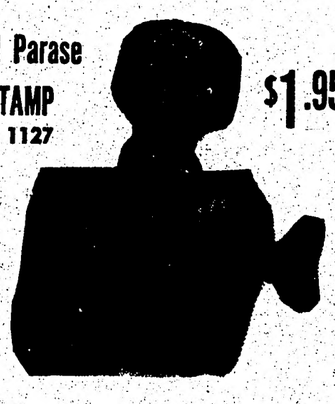

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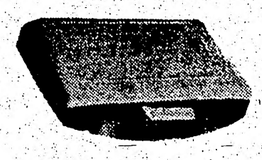

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MAZEL TOV!

"I make this solemn pledge to my people, Israel:
I will be faithful to my people, to our Torah, our faith, our common hopes.
I will share in our burdens, and work for our salvation. I will help redeem and rebuild our homeland.
I pray that I may stand the test honorably and well, in a spirit of love and brotherhood for my own people, and in a spirit of truth and justice toward all who are created in the image of God."
— From the Bar Mitzvah Prayer, The Great Synagogue of Tel Aviv.

In reality the pledge was made at birth. And the tests, many and severe and even harsh, have been stood most honorably and well.

That we in Canada and Jews everywhere celebrate the Bar Mitzvah of Israel's independence is a measure of how well. For had Israel, the State and its People, not withstood the trials and tribulations, not firmed the foundations of a viable and stable state and economy, we Jews — here in Toronto, in Ontario, across Canada and throughout the world — we outside the tiny State would have had to cope with trials and tribulations whose dimensions and depths would be unimaginable.

More, too. Through the achievements of this circumscribed land we have again been affirmed — before our neighbours and among the nations — as a people of courage and determination, given to the constructive pursuits of peace and yet unafraid of the sacrifices history sometimes demands of the peaceful.

Our celebration cannot then be merely a "Bar Mitzvah simcha," attractive as the catchword may be. The parallel is glamorous, but the reality is much more serious. For Israel the State and Israel the People have in many aspects of their being stepped far beyond the threshold of maturity.

It is in the sense of maturity that we can find the theme of our celebrations. Today Israel and its people have matured in many ways. The ordeals have been many, and each has refined the awareness, the consciousness of this State. Economically, socially, politically Israel today has come far from the experiment and the untried, the venturous days of 1948, '49 and the fifties.

Grave problems there still are, many. Trials and tribulations, perhaps of the most critical character, lie ahead.

But maturity and the confidence born of it have been acquired. And we Jews outside Israel are as much the beneficiaries as the citizens of the State themselves.

For such reasons and more, we celebrate with festivity intertwined with emotion. We shall cheer and our hearts will glow with pride, and we shall be moved to the roots of our being.

Let us indeed demonstrate our rejoicing next Thursday evening at the Community Celebration in Massey Hall. So that we shall know and our neighbors shall know how much Jews cherish their association with their brethren in the State of Israel.

The Jews of Toronto and Ontario join with Jews everywhere in a heartfelt Mazel Tov to the State of Israel and its People on their glorious 13th Anniversary.

LET THE ISSUES BE CLEAR

Anyone who has been following the metropolitan daily press, however superficially, cannot help but notice that the subject of sectarian religious teaching in the public schools has been the centre of a growing controversy in which the polemics have been waxing with increasing force and in which protagonists have been lining up on either side. It has been the theme of two pastoral letters by Anglican bishops, one in Toronto and one in London, Ont.; accusations and countercharges have been bandied about, and radio and television time has been liberally devoted to it.

There has been no shortage of public issues in this province lately — ranging all the way from municipal corruption to fluoridation of the water supply. However, few approach this one as an irritant, for it touches on a delicate and sensitive area — that of religious controversy, an area that many had thought and hoped was a dead issue in this province.

Of course, it need not be considered as a religious issue and in actual essence it is not. There are religious persons on both sides of the quarrel and no one can say that those who oppose sectarian teaching in the tax-supported schools are any the less religious than those who support such teaching.

One source which has ventured an opinion, without however drawing a great deal of attention, is the monthly publication Protestant Action, a monthly that is regarded as inimical to Roman Catholic interests. It recently had a sober and critical evaluation of the present arrangements regarding religion in the schools and concluded that they are injurious.

No one can accuse this publication, edited by a Protestant clergyman, of being anti-religious or indifferent to religion. And one certainly can reject the publication's "anti-Papist" bias — as we definitely do — and see the merit of its critique on this particular issue. It is opposed to tax-supported Separate schools and realizes that there is a danger that the public schools may come to be regarded as Protestant schools, as a direct consequence of the existence of the present course in "non-sectarian Protestantism". This, of course, makes more difficult the eventual possibility of a reunion of the two school systems.

So we have the spectacle of an ultra-Protestant organ coming out squarely against the phenomenon of a tax-supported Protestant school system — a phenomenon which on closer sight is not such a paradox after all.

Dr. Charles Phillips — a responsible and prominent educational leader — has pointed to the same issue as a menace to the survival of the public school which he describes as "the noblest achievement" of North American civilisation. If the public undenominational schools become Protestant sectarian schools, the way is clear, he fears, for the fragmentation of public education in Ontario.

It is time that certain clergymen who claim to speak in the name of their church realize that the public will not accept the struggle in the over-simplified terms they use as one of light against darkness, good against evil, and the godless against the godly. In 1897 it was the Baptist church that came to the aid of the Jewish community of Toronto in opposing a Church of England plan to bring sectarian teaching into the public schools.

They did so not because they were indifferent to religion but because as Baptists they were seriously devoted to their own religious interpretation and did not wish it to be entrusted to others who were bound to water it down. They knew that they could be sure of instruction as they wanted it only in their own church Sunday schools and by their own teachers. In this they acted consistently and in keeping with their ideals. Their creed also called for no leaning on the State for help as well as no brooking of State interference.

The question this must bring us to is — where do the Baptists stand today and what has happened in the meantime to alter these firm and unswerving convictions? We know there are many among them and other Protestant denominations, both clergy and laymen, who reject the official viewpoints of the church administrators of the day and lean on the more traditional and independent ways of their denomination. As more of these will come forward and be heard from, the true nature of the dispute will become clear.

THE U.N.'S "IMPARTIALITY"

Two recent condemnations of Israel by nited Nations Mixed Armistice Commissions call for some explanation.

The insubstantial character of the charges is part of the answer.

In one case Israel is condemned for what is a purely technical violation of the armistice agreement, by bringing heavy arms into the Jerusalem area for the Independence Day parade rehearsals. The U.N. and Jordanian authorities are well aware that the armistice agreement was designed to prevent the operational deployment of heavy arms and not their use in parades.

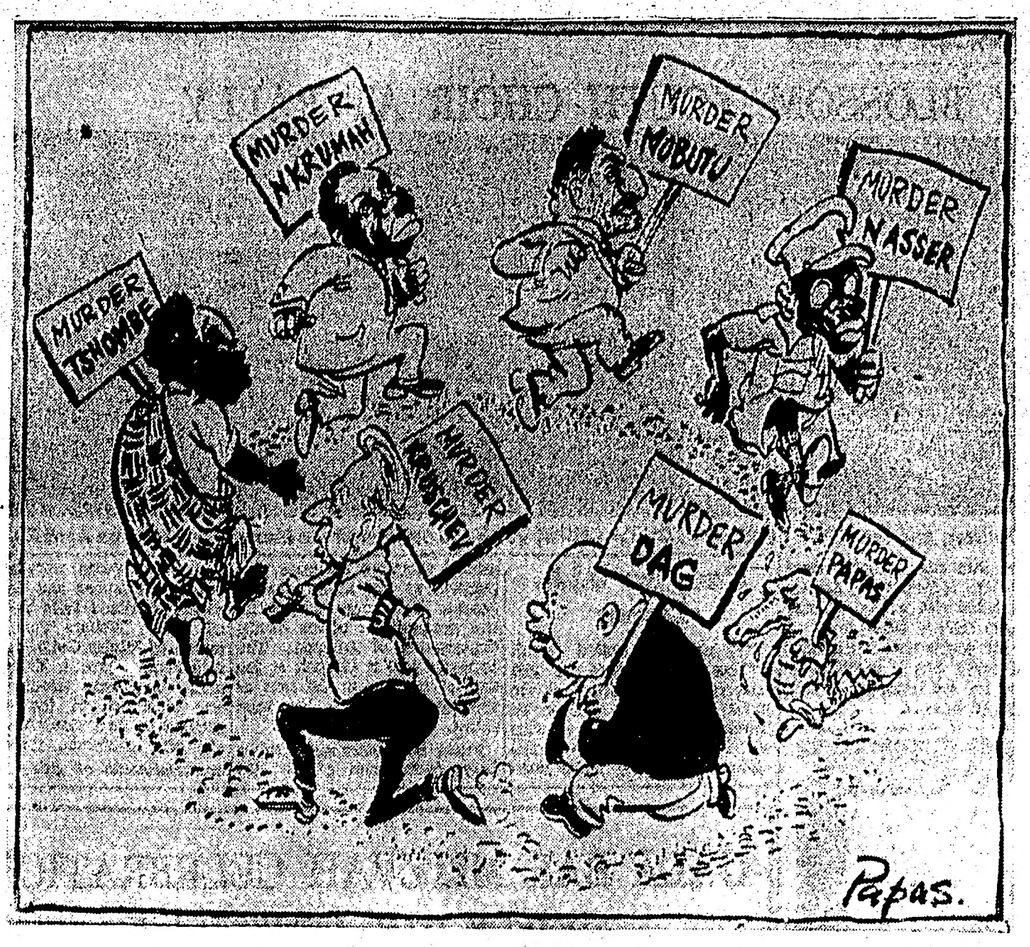
The matter has come up year after year, and if the Jordanians cannot avoid the temptation to snatch the opportunity to make a cheap but worthless propaganda point, the U.N. Commission Chairman ought to have the good sense to resist.

As for the Egyptian Mixed Armistice Commission, the Israel authorities left it several years ago and do not see that any possible good can come of lending their name to it as long as the present situation prevails.

The original aim of the Mixed Armistice Commissions was to smooth over the difficult transition period from armistice to peace and to enable Israel and the Arabs to settle minor incidents. Things have turned out differently; peace is as far away as ever, the U.A.R. bases its policy on calculated hostility towards Israel, and uses incidents as part of its political warfare.

In their relations with the Lebanon, and to a lesser extent with Jordan, the Israel authorities have recognised that a certain will to minimise border friction exists, and they have therefore remained in the Commissions, swallowing occasional annoyance.

The real loser from these petulant complaints is not Israel, but the good name of the U.N.



CONTEMPORARY HEBREW POETRY

THE LAST SABBATH LIGHT

The last lone Sabbath
candle sheds
The light as pure
as Torah;
Three other wicks as
black as night
Life spent in the
Menorah.
Without, the darkness
gathers thick;
The window panes are
frozen —
"Oh God, let not for my
last breath
A pall of gloom be
chosen.
"On me a mother's tears
were shed
One evening of each
seven;
So gather up my dying flame
And build a star in
heaven."

H. ROSENBLATT

Village Beatniks Espouse 'Zen'... and Zionism

Jewish Bohemians Are Real 'Cats'-Plus!

By GERSHON JACOBSON

It is not unusual to find Jews concentrated in the most unlikely spots in the United States. There are the Black Jews of Harlem, the Oriental Jews in the South; there are scattered groups of Jews in the hinterland of New Mexico and in the far plains of Montana. The Jews of Greenwich Village, in New York, are a group no less interesting, no less resourceful, and no less peculiar than any of the others.

Who the first Jew was to cross the imaginary but none the less formidable boundary between Greenwich Village and the rest of New York is unknown to me, but that he was the pioneer of a veritable avalanche of young Jewish talent and neuroticism is undeniable. If there is any ethnic truth to the "Village" then it must be said that Jews comprise a high percentage of local cobur. After spending considerable time there I would estimate that no fewer than a third of the "Village's" inhabitants are Jews.

'Uncle Abe' Is Within Call

When a young composer, writer, painter, or poet leaves, say Tulsa, Oklahoma, he is frequently able to turn his back on the mores and restrictions of that city simply on account of the distance that suddenly separates him from his past. The young Jew, however, though equally rebellious and apparently irreconciable, was frequently spawned. no father than a casual half-hour ride o nthe IRT (or IND) subway. His father manufactures, girdles, pants, or dresses only a few blocks away; his mother is no more distant than a tencent telephone call. He lives under what, to him is the stultifying shadow of the bourgeoisie, and this alarming proximity encourages him to outvillage the "Villagers." Of course, not all the Jews of the "Village" are products of the New York metropolitan area, but even these exceptions usually have an "Uncle Abe" or "Tante Esther" within hailing distance.

Destined to be P.R. Men

As a spawning grand for radical young Jewish talent, the "Village" has been successful. The later tragic and dissipated figure of Maxwell Bodenheim was hailed in the 'twenties as a symbol of American avant-gardism. Ben Hecht, the novelist and playwright, apprenticed himself for awhile in the east-side fringes of "Village" existence. Short-lived though inspired literary periodicals and journals such as the "Comparative Arts Edition," were nurtured, pampered, and finally bankrupted in the "Village" coffee shops by Jews. The vast majority, however, of the Jewish artists that inhabit the "Village" are writers and painters who, while vacillating and producing a questionable amount of work, have not yet achieved (and perhaps will never attain) any real artistic stature. These are the creative souls who are destined to become public relations executives, commercial artists, advertising salesmen, and paperback novelists.

Clothes Get Baggier, Hair Longer

Since the rank and file of American Jews as well as the mercantile mind frequently find something suspicious and unstable about art brought too close to the family circle, the lot of young Jewish artists is not any easy one. Many young people — men and women — that I had met were badgered beyond endurance by families that cannot respond to their tenuous ambitions. Thus unable or unwilling to compromise their lofty esthetic values, they are finally compelled to make the short (or long) but perilous voyage from Westchester and Forest Hills or the Bronx to West Fourth Street and Waverly Place.

What happens to these neophytes is both interesting and complex. Gradually, and always with certain trenchant difficulties, they assimilate themselves into the espresso-permeated atmosphere of Bohemia. Their clothes grow baggier, their hair longer, shoes are discarded for sneakers, they become experts on such topics as Zen-Buddhism, Indian Cosmetology and free love. Somehow, mysteriously, they manage to keep alive, and where their intrinsic talent is not entirely eclipsed by alcohol, malnutrition, and disease, they occasionally burst forth with works of art.

She Couldn't Stand Them!

One evening I met a young lady named Maxine Weinberg. Her story is typical of the Jews in Greenwich Village.

Her father manufactures hats. Her mother is active in Hadassah (the American Women's Zionist Organisation). They are Conservative Jews and go to synagogue every Friday night. Maxine says she disapproves of her mother (who "keeps a kosher home, but eats in Chinese restaurants when she goes out"), despises her father ("he is such a biased Jew. All he wants is that I marry a doctor or lawyer"), and she detests everything her parents stand for. Said Maxine:

"You see, it was an accumulation of all these factors that made me decide to leave home. Dad and mamma protested and did their best to dissuade me, but I left."

Still, They Go To Synagogues

In the "Village" Maxine feels at home: "I am in love with everybody around here. The people are so broadminded, so understanding."

Maxine's beliefs and views are typical of the young Jewish "Villager" or beatnik. Almost everyone has the same reason for coming to this voluntary exile; they are all "seriously studying Zen" or some other Oriental religion. Any expression of Judaism, in any form or interpretation is something they have run off from, something that their parents have lived up to. They want new beliefs.

Extraneous as Judaism might appear at first glance, the Jews of Bohemia maintain a healthy awareness of it and often develop an inexplicable identification with the life from which they have fled. "Village" synagogues are fairly well attended, and although membership of all the four synagogues consists mainly of Jews who do not necessarily represent Bohemia, or the "beat" generation, nevertheless, they, too, are well represented at the services.

Really Not Intellectuals

In the "Village" there are two Reform Temples, the Village Temple and the Village Brotherhood Synagogue, which shares its quarters with the Village Presbyterian Church. There is a Conservative Congregation and Derech Emuna, the Orthodox synagogue (one of the oldest in New York City). One thing that strikes a visitor to the "Village" — it was also underlined by the rabbis I interviewed — is the fact that many "Villagers" who consider themselves intellectuals are really pseudo-intellectuals. Rabbi Leonard W. Stern, who went to the Village Temple after serving a small community in Pennsylvania, found this disappointing. However, "The community has an intellectual standing, and therefore, the synagogue has to live up to an intellectual standard," he says.

One of the things that the rabbi of the Village Temple wants to establish in his synagogue is a permanent art gallery so that the congregation be known as the "Temple of Jewish Arts." Last year, together with a prominent "Village" sculptor, Alfred Van Leon, he organised a successful exhibition of sculpture, paintings, and graphic designs dealing with Judaism. A second exhibition at the synagogue was opened recently, also under the direction of Alfred Van Leon.

Criticize Israel? Boom!

It would be difficult to locate a more fanatical collection of unorganised Zionists than among the "Villagers." During the recent sensational discovery by American newspapers that Israel is building a powerful atom reactor, a major fracas almost developed at a café when one of the Gentile customers made a careless and unflattering remark about Israel.

Instantly all the patrons of the neighbouring tables heatedly rebuffed him. The proprietor turned from the cash register, the waiter stopped waiting, and even the negro cook muttered angrily. Only the prompt withdrawal of the offender saved the situation from degenerating into a brawl.

Just recently an Israeli café, the Feenjon, opened in the "Village." Menachem Dworman, its owner, says that he wants the new establishment to become a centre of intellectual activity by putting on regular series of debates of contemporary interest. The first debate was on Israel's action in the Eichmann case.

Young Israelis Haunt Espresso Bars

It is not at all unusual to hear Hebrew in the "Village". Israeli students and potential actors and actresses can be easily identified in the espresso-bars. Used to the Israeli custom of spending long hours in cafés, these young men and women feel almost at home in the Greenwich Village cellars, and some even recite "beat" poetry, or become waiters or waitresses in order not to starve until Hollywood discovers them.

Instances of overt antisemitism in the "Village" are fairly unusual. In the first place, the resident Jews form too large a group for it to be efffective. Also, since the inhabitants pride themselves on being a cut above seeds of antisemitism fall on stony ground.

It is impossible to gauge the precise influence Judaism exerts on its Bohemian religionists. Most of them, ranging in ages between 20 and 30, are the products of fairly assimilated or semi-assimilated homes, and have negligible ties to Judaism. Being artists, however, they have one unusual advantage over U.S.A. Jewry's rank and file. They can, and often do, appreciate the aesthetic impetus in their culture. Yet materially successful or not, the Jewish experiment in Bohemia is replete with many interesting overtones. Some of the rabbis in the "Village" to whom I spoke, say: "Certainly there is an intensification of Judaism among the residents." Others state that there is a meeting-ground where art, in its hydra-like ramifications, can prove reconcilable with the intrinsic demands of Judaism. Some blush at the mere mention of Jewish existence in the "Village"; others welcome Jewish Bohemia as a sign of the integration of the Jew in the American way of life.

In response to those who prescribe liquidation for Jews in an environment such as Greenwich Village, Maxine Weinberg offers the following rejoinder: "I still remember from Hebrew school my teacher was always telling us that Jews managed to survive and even thrive in the most unlikely situations. The arid terrain of the 'Village' surely is not the worst that could have happened to Jews and Judaism. It is merely another place of flight. Don't you agree....?"

RUSS ENVOY SERENADES IN HEBREW

JERUSALEM (JCNS) — Members of Ein Gev settlement on the shores of Lake Kinneret had a pleasant surprise last week when the USSR Ambassador to Israel and 30 of his staff sang the Hebrew song: "We brought peace to you" (Hevenu Shalom Aleichem) after a visit to the kibbutz.

The Ambassador, Mr. Bodrov, and his staff hired a boat to take them across the lake from Tiberias to Ein Gev. There they were received by a member of the Kibbutz who spoke to them in Russian, showed them around and gave them refreshments.

When the visitors boarded the boat for the return journey, they broke into the Hebrew song as they waved goodbye to their hosts.

LETTER TO THE EDITOR

The Editor,

The Passover Edition of The Canadian Jewish News contained a beautiful little essay on the Life of Theodore Herzl which was written by a young girl, Suanne Kelman, and which won first prize in a competition of Z.O.C.

Suanne Kelman is a student at the Temple Sinai Religious School from which her knowledge and inspiration was gleaned. It is under the guidance and suggestion of the principal, Mr. Leon Kahane, that the entry was made in the Z.O.C. competition.

Bina M. Smith,
School Secretary, Temple Sinai.

SERMON FOR THE WEEK

TROUBLED BELIEVER

And Aaron held his peace (Leviticus 10.3). The sons of Aaron had offered strange fire and as a consequence they were consumed by fire. Nachmanides comments that Aaron wept with a loud voice and then he was silent with grief. The cry of anguish was followed by the heartache which although inaudible was reflected on his features. Others explain our text as meaning that Aaron evinced his real faith by refraining from questioning God as to why this suffering had come to him and that his silence was the resignation of the true believer in his hour of crisis and of his absolute acceptance of the judgement of God. This comment implies that Aaron acknowledged the omnipotence of God and that man is powerless, and therefore of what use is argument or debate with God whose rule is arbitrary? But is craven submission to a despotic power to be regarded as faith? Is worship motivated by abject dread to be considered faith?

Aaron's resignation or expression of faith may have been the result not of blind acceptance, because of his instinctive fear to reject God, but rather as the outcome of a seeking or a groping towards God amidst doubts and perplexities. Moses may have noticed that Aaron was musing, hence his silence. He may have thought that in Aaron's mind there was the element of uncertainty and hesistancy as to the justice of God that thrust itself across the path of belief. Had Aaron lost his faith because he questioned?

Questioning of God does not brand man as an unbeliever. Moses, who had once challenged God with daring questioning in the early days of his mission to release Israel from bondage, was, nevertheless, called "the most faithfully of God's house." When Aaron, because of his questioning, had begun to lose confidence in his own faith, Moses reassured him with the words: "Through them that are nigh unto me I am sanctified." Men may be near to God when they seek God even in questioning. Pascal was a troubled seeker after God, and in his "Pensées" we read how his comfort came to him when he heard God say "Thou wouldst not be seeking me, hadst thou not already found me. Be not therefore disquieted." Tennyson in "In Memoriam" writes:

'Perplext in faith, but pure in deeds,
At last he beat his music out.
There lives more faith in honest doubt,
Believe me, than in half the creeds."

One who is troubled about God must be one who thinks about God. He finds faith elusive because he cannot reconcile God with the attributes of goodness, kindness, and justice in the face of the harsh realities of existence. Even in man's protests there is the subconscious desire for faith, and this surely is faith itself. The unbeliever is he who had no need to accept or reject God. He has whatever he wants of material comforts and he is silent because he does not speak to God nor can he hear God speaking to him. This is the ominous silence of apathy born from self-sufficiency. The silence of Aaron brought him nearer to God because in his sorrow he sought God with his intellect and, recognising his own limitations, cultivated faith in Him who is beyond all human knowledge.

Canadian Panorama

BY MORDECAI HIRSHENSON

A DECADE WITHOUT THE COMMUNISTS

This spring it will be ten years since the Communists were "disaffiliated" from the Canadian Jewish Congress—roof organization of Candian Jewry. By a recorded vote held in three regions—Eastern, Central and Western—members of the Dominion Council of Congress indicated their wishes. The move taken in those months of 1951 was not hastily conceived or carelessly considered. It was the result of many months of discussion and self-searching. Here in the Central Region the meeting of the Dominion Council held at the Jewish Library on Markham Street had been anticipated and its agenda publicized—the "leftists" could not complain that it had been "sprung" on them unawares. Moreover it was not a Toronto conference; delegates were in attendance who had travelled from various parts of the province, conscious that an historic decision was in the cards.

It is noteworthy to observe the date of this action: Spring, 1951. It was almost two years before the infamous Prague Trials when the Soviets revealed quite blatantly their anti-Jewish bias (not of course in the fact that those executed were Jews but in the type of propaganda that accompanied the trial and the direct provocation in the court room cross-examinations); it was just under two years before the abortive "Doctors' Plot", a revival "Marxist style" of the old mediaeval well poisoning myth; and it was five full years before the post-Stalin Soviet government announced publicly in a "let's get it over with" attitude the horrible story that hundreds of Jewish authors, poets, actors, journalists, and cultural leaders had been ruthlessly executed without warrant or trial for no apparent reason other than a lame reference to "the excesses of the Stalin-Beria period". The cream of Soviet Yiddish creativity—Peretz Markish, Itzik Feffer and David Bergelson, all loyal and proven Soviet patriots—had been shot or otherwise officially assassinated without so much as the date, place, or circumstances being known; it was six years before the multi-national USSR had publicly admitted it had no place for a Jewish ethnic or cultural grouping in its midst even of a godless and Sovietized type.

All this was in the future but to the credit of the Canadian Jewish Congress and of Canadian Jewry whom it represented, this could be and was foreseen by those who were not wilfully blind. It was no secret where Soviet policy was leading; it was known that all Yiddish publication in the USSR had suddenly and unaccountably ceased in 1948 and questions had been raised—totally unanswered—about what had happened to Bergelson, Feffer and Markish after a silence had fallen over them.

It is interesting that there was no evidence of a gloating "I told you so" attitude when all these grisly facts emerged confirmed, if not by the direct perpetrators, then by their aiders and abettors. Canadian Jewry did not smugly congratulate itself that it had divested itself of a cancer, but mourned the tragedy of the lost individuals and the suppressed Jewish society.

Ten years after the "purge" (the word, it must be remembered, also has a positive medical connotation) where are the Jewish Communists in this area? Bereft of their foremost leaders—the Bidermans, Salsbergs, Lipshitzes who have left the Party behind them and decimated in numbers by a mass secession from the United Jewish People's Order—they are more than ever what in their jargon they have always feared to be—an isolated "sect"—discredited in the world of trade unionism, rejected in Canadian politics, and alienated in Jewish communal and cultural life, a sphere they once had such high hopes of "capturing".

A MEMBERSHIP LIST OF HALF A CENTURY AGO

An unnoticed historic spot in Jewish Toronto can be seen at the Adath Israel Synagogue on Southbourne Ave. (just off Highway 401 at Bathurst). On one of the walls has been retained a portion of the original wall of the congregation's first permanent building at the time of its construction in 1911. The synagogue was then more commonly known as the Rumanian Synagogue; it had been first established in 1902 and this building was on Centre Avenue, then truly the centre of Toronto's first layer of Jewish immigration in the heart of "The Ward", teeming as it was with pushcarts, Jewish restaurants and houses of worship.

The wall contains a list of the entire membership of the First Rumanian Synagogue Adath Israel as it was in 1911. The list should be interesting to students of Toronto Jewish history who want to assess the "ethnic" components of early Toronto Jewry. Some of the names are those of persons still at the helm of the synagogue and active in communal affairs, such as Joseph Donnenfield who today is co-chairman of the Canadian Jewish Congress' Moess Chittim campaign with special reference to its Miami Beach operations.

The names are a sample of basic Jewish given names with none of the samples of acculturation prevalent in a later age. They include lots of Moshe's, Avrohom's, Anshil's, Wolf's, etc. but no Mortons, Allens, Alvins or Wilburs.

Samuel Nordheimer's Daughter

A link—albeit an indirect one—with Toronto's Jewish past was severed last week with the death of Miss Mary Estelle Nordheimer at an advanced age while visiting in England. It is a story that began 119 years ago but which embraces only two generations.

Her father and Uncle, Samuel and Abraham Nordheimer, were among the pioneers of Toronto Jewry and according to S. J. Birnbaum, who wrote a study of Toronto Jewish history in 1912, were the third and fourth Jews to settle in this city coming here in 1842. Born in Bavaria, they were piano makers by trade and first moved to Kingston, then the capital of the Province of Canada, after a brief stay in New York. In Kingston they were music teachers to the Governor's family.

In Toronto—only eight years away from its "Muddy York" days and only five years after the Mackenzie Rebellion they set up a musical instrument business at 14 King Street East which in time became known for the piano still sold under their name today.

Uncle Founded Cemetery

Abraham Nordheimer was responsible for providing for Toronto's first Jewish burial grounds in 1849 on Pape Avenue—which was used by the Holy Blossom Temple until the 1930's (danger of quicklime and the menace to grave-diggers caused its disuse). He returned to Germany with his wife in the 1860's and died there leaving no progeny in Canada.

Married Out Of Faith

His brother Samuel left the Jewish fold and became an Anglican, marrying in middle age into the Boulton family of the "Family Compact" of the day. Though Samuel Nordheimer forsook Judaism, like Disraeli he took pride in his Jewish origin and in the Blue Books and "Who's Who's" of his day, always mentioned his Jewish birth and beginnings.

Kin of Goldwyn Smith

Another distinguished Immigrant who married into the Boulton family was Professor Goldwyn Smith who incidentally was no friend of the Jews, devoting a rather acid essay to disparaging and belittling them. It was his wife's "Boulton House" that is now "The Grange" on Dundas West housing the Toronto Art Gallery.

A MODEL FLOUTED

Melech Ravitch, Montreal essayist and poet, writing in the Montreal Jewish Eagle, welcomes the new Yiddish "Ortografisher Vegvaizer" — a text-book on Yiddish spelling which sets out to resolve once and for all the tangled skein of Yiddish orthography. What impresses Ravitch—and it is symptomatic of Yiddish new academic status despite its dropping-off in popular use—is the fact that the book is published by none less than Columbia University Press.

Ravitch is boundlessly enthusiastic about the rule-book and insists it is time that the Yiddish world accepted this uniform spelling and eliminated the chaos that exists in the language's printed word.

There is one catch in Ravitch's insistent demand—that parodoxically illustrate his challenge and gives it additional force. Though he himself no doubt wrote in a close approximation of the approved spelling, his article, as it appears in the Eagle, bears the Eagle's own style imprint and is clothed in the antiquated Yiddish orthography of two generations ago—with extraneous silent letters and a germanized letter-pattern—thereby breaking every rule proposed by the book it praises.

Ravitch, incidentally, cannot be held responsible for the spelling in which his printed article appears, for in these things in the Yiddish press the *bochur ha-setzer* (linotypist) is supreme.

THE PASTOR'S CONCOCTION

The Rev. Allen Ferry of Olde Davenport United Church has mixed together—as the Yiddish idiom has it—"kasha and borsht". He has lumped together in one pot all those to whom he attributes what he sees as the evils attacking a God fearing society today. And what are these evils? Why, pink sidewalks on Easter Sunday, Communism, opposition to religious teaching in the public schools and commercialization of Easter and Christmas.

And whom does he hold responsible for these evils? It is clear: liberal religionists, the Communists, "money lovers" and, he adds in a note of deep sorrow, "religionists of the Judaistic faith".

One thing the worthy pastor has achieved. He has added to the already rich vocabulary of English: a new synonym (or enphenism perhaps) for what was the plain word "Jew" now becomes "a religionist of the Judaistic faith".

Perhaps by the time this editorial appears Mr. Ferry will have recanted of his Easter Sunday message sufficiently perhaps to have asked forgiveness of his fellow religionists "of Judaistic faith" for the unwarranted slur he has placed upon them in dragging their name into his catch-all can of epithets and labels.

Text of plaque to be presented to the new Israel Consul of Toronto, Mr. Avraham Bar-El, by members of Machal who participated in the War of Liberation.

The soil of Israel has been hallowed by the supreme sacrifice of:

EDWARD LUCATCH
ABRAHAM COHEN
WILFRED CANTOR
SIDNEY LEIZER
SIDNEY RUBINOFF
REUBEN SHIFF

all of Toronto, who died in battle so that Israel may live.

Dedicated by the United Zionist Council
Israel's 13th Independence Day
20 April 1961

BOOKS and MEN

By ELAINE NEWTON

A WRITER RETURNS

The Waters of Kronos. By Conrad Richter; McClelland & Steward; 176 pages, $4.

Two weeks ago, American book publishers announced the 1960 recipient of their coveted $1,000 National Book Award for fiction. This year's winner, Conrad Richter (for his novel The Waters of Kronos) is a veteran writer and former Pulitzer Prize winner.

Many authors have described the difficulties facing a man who returns home after a long absence. And many others have discovered, too, late, how beautiful and precious are the very people, places and things we have always taken for granted. But there is a special quality in the solemn, sonorous prose of Conrad Richter that makes these themes poignant and haunting all over again.

The Waters of Kronos is the story of John Donner's return to the Pennsylvania mining town of his youth. A successful writer and world traveler, Donner comes home seeking to find answers to the deep-rooted problems that have disturbed his entire life. He hopes that by returning to the past, he will free himself forever.

But Unionville is no longer. The waters of a great hydro-electric dam have covered over all of the familiar landmarks. The town is buried under the waters of the River Kronos. Nevertheless, Donner finds himself drawn back into time, transported through the town as it once was, seeing the people as they had been when he was a boy. For 24 hours, John Donner walks the streets and enters the houses, talks to his family and old friends and remembers things as they once were.

But Donner is now a very old man. And the people of his youth are young. He is unrecognized, unwanted by those he loves. His own father rejects him as a stranger. He wanders about in dispair, bitterly aware that though he knows the future he can do nothing to prevent it. Then, on the verge of death, he finds the answer he has been searching for. He comes to realize that the hate he bore his father was false and that the nightmares which had haunted him as a boy were visions of his future self - "Intimations of his older self to come a self marked with the inescapable dissolution and decay of his youth."

Certain now that he has rid himself of the shadows of his childhood, that the Oedipus hate-against-the-father legend has been vanquished, Donner is ready to face death.

The Waters of Kronos is a many-leveled novel. Beneath the surface of the story lies a depth of symbolism - man's classic search for his own identity and the universal truth of father-son love, not hate. The book is also a commentary on the fluidity of time itself - the fusing of past and present into one.

This was 70-year old Conrad Richter's 11th novel. It has all the dignity and restrained sentiment of his others notably Sea of Grass and The Town. John Donner's return to his Pennsylvania past echoes closely Richter's own upbringing. This parallel, and the very personal nature of Donner's quest for insight, make it seem likely that The Waters of Kronos is, in fact, partially autobiographical.

In any event, The American Book Publishers are to be commended on their selection. Conrad Richter is most certainly deserving of honour not only for this novel, but for the many penetrating, sensitive works he has produced during a long and fruitful career.

FRENCH PIONEERS RUNNING KIBBUTZ

PARISIANS WHO HATED CITY BORROW AN ISRAELI IDEA TO START FARM VENTURE

PARDAILHAN, France — In the abandoned hamlet of Pardailhan, in south-central France, eighty-nine Christian townsmen from Paris have founded an Israeli-style kibbutz.

It is the first in France, and perhaps the first anywhere in the world outside of Israel.

The Pardailhan community, on a high plateau in Languedoc, twenty-five miles northwest of Beziers, is primarily the result of Vincent Thibout's eighteen months' experience on the Sdeh Eliahu Emeek Beth Shean Kibbutz, on the Israeli-Jordan frontier, three years ago.

The metallurgical engineer and his wife, Therese, were highly impressed by the kibbutz farmers' way of life, their mentality and their spirit.

Answers to Problems

Convinced that the "kibbutz way of life, plus Judaism, offered an answer to man's moral and material problems," M. Thibout became a convert to Judaism. M. Thibout and his wife resolved to interest their friends and neighbors in creating a kibbutz in an abandoned rural area of France.

Back home in the crowded Faubourg Saint Antoine quarter on the right bank of the Seine, the energetic, persuasive M. Thibout spoke enthusiastically about the kibbutz.

His first supporter was his 68-year-old great uncle, Abel Thibout, who owned land in a Paris suburb where he grew averything from roses to leeks. Abel is the dean of the Pardailhand kibbutz, and the only member with a professional knowledge of farming.

All but two of the 89 volunteers are under 40. Their average age is 31. What led these Parisians to join Thibout is their contention that "it is impossible to live decently, intelligently, spiritually in the money-mad, physically unhealty, over crowded atmosphere of Paris."

So while French farmers continue to migrate to the towns, these townsmen decided to head for the country. Parahailhan was "prospected" by kibbutz leaders and enthusiastically recommended, although the "prospectors" were snowbound there for two days.

The eighty-nine Parisians then pooled their resources. The total came to 200,000 francs (about $40,000).

Half a dozen elderly farmers in the village rubbed their eyes unbelievingly when they saw the Parisians drive up in trucks one wintry day last year and begin to set up house.

Almost a year has passed, and the newcomers from Paris are still here, more optimistic than ever, but dangerously short of capital.

Poor Land Rented

With their modest capital, the Pardailhan community were able to rent, but not to buy, about 900 acres of unfertile rock-strewn land, rich in pebbles and partially covered by forests of chestnut trees. In all, there were 375 acres which could be farmed.

But the proof lies in results and the kibbutz harvested a bumper potato crop which won the admiration of local agronomists. In half a year, the kibbutz was self-sufficient in green vegetables, salads, tomatoes, carrots and the like. They have acquired more and richer land, eighteen miles to the north. This spring, the kibbutz has high hopes of acquiring a herd of 250 to 300 sheep, 25 cows and perhaps a few goats.

The kibbutz has been remarkably successful, too, in its efforts with poultry. With no knowledge of raising chickens, Hughes Fert, in his early 20's and trained to be a watch repairer, has developed a chicken farm with 7,000 chickens. The aim is to make the total 100,000.

ONLY IN AMERICA

By HARRY GOLDEN

THE USES OF POETRY

I am no expert on modern poetry. I do not know an Alexandrian line in sprung rhythm from one in vers libre. I forbid myself the right to set up as a critic of modern poetry since I do not understand it.

But I do not forbid myself the right to quote freely from the more "unsophisticated classics" — and to defend them, no matter how agonized modern critics deplore my naivete.

It is not as though Tennyson, Kipling, and Robert Louis Stevenson are academically passe, that is not to say that they are not read and enjoyed daily by countless others. Nor is it to say their verses don't make music daily for hundreds of thousands of people whose notion of poetry is Longfellow, Tennyson, and Kipling.

There was a time in recent years when I felt terribly left-out during a discussion on T. S. Eliot, Cummings, and Ezra Pound. I was ashamed to confess my affection for Longfellow, Tennyson, and Robert Burns. But after reading many thousands of letters from educated people I decided that the time has come to speak out. In recalling their childhood these people nearly always include the bit about reciting, "The Charge of the Light Brigade," "The Ship of State" and many others. I wonder whether this generation of high school boys and girls will ever recall reciting "The Paison Cantos?" Is modern poetry recitable at all?

Nor is the old poetry without its meaning.

In the darkest days of World War II, when England stood alone, beleaguered by the Nazis and fighting for her very life President Franklin D. Roosevelt sent Wendell Willkie on an important errand. Roosevelt wanted to tell Winston Churchill that despite America's neutrality, in passion and in fact the United States was behind Britain's cause.

All the President gave Mr. Willkie to present to the English Prime Minister was a piece of paper on which he wrote:

Sail on, sail on, O Ship of State
Sail on, O Union Strong and great,
Humanity with all its fears
With all its hopes for future years,
Hangs breathless on thy fate.

Mr. Churchill read these lines from Longfellow and replied in kind when he addressed his Parliament. Sir Winston replied, using the poetry of Arthur Clough:

Say not the struggle naught availeth
That all thy wounds are vain
The enemy faints not nor faileth
As things have been they remain....

But westward look, the land is bright!

Were I a poet and to choose who would recite my verses and under what conditions, could I ask for more: two great men battling to save Western civilization.

The uses of poetry are not necessarily to improve upon metrical systems and make new convolutions in syntax. Very often the uses of poetry are to hearten the courage of men and make meaningful their struggles.

OUR FOREIGN EMISSARIES

It is a mistake to think that every emissary and plenipotentiary must carry an attache case filled with forms which dignitaries and potentates must sign.

Books are best emissaries.

They give what they have freely and ask no indemnities or interest. So far, however, we have failed to use these emissaries in the struggle for the free world.

Supreme Court Justice William O. Douglas, addressing a library conference a little while back, recalled:

"We, like the new nations of Africa and Asia, were once a colony. We too fought for freedom and won out. We too had struggles over the rights of man and enshrined in our Constitution some of our highest ideals. We have been identified more with guns and dollars than with ideas. The peoples of Africa and Asia are going to choose sides not because one nation is a better Santa Claus than another. Their ultimate choices will turn on ideas—ideas of equality, dignity of man, and freedom."

These ideas are our best arsenal. We ourselves are sure it is an impregnable arsenal. As long as civil liberties exist people are going to want them, eventually if not now, later if not sooner—but want them they will.

This arsenal is the one arsenal with which the Soviet Union and Communist China cannot possibly compete. Neither has a Declaration of Independence, neither has a Bill of Rights. If we use this arsenal properly and advantageously we will make civil liberties th[illegible]ghout the world a reality now instead of eventually, sooner instead of later.

And it will be a cheap price. We have Thomas Paine and Thomas Jefferson, Carl Sandburg and Walt Whitman, Abraham Lincoln and Franklin Roosevelt, Ralph Waldo Emerson and Henry David Thoreau. What a diplomatic phalanx! Who can offer them argument? But are these our emissaries?

Probably not. These writers are preceded into new countries by comic books and billboards, by dollars and unilateral agreements.

We can hazard that our war with the totalitarians need not depend upon missiles and the number of atomic reactors each can build. It will not turn upon the money we funnel into new countries or depressed ones, but upon the more dynamic heritage we can promise.

Instead of twelve commissions, we should send to every country in the world paperback books printed on cheap stock that sell for a nickel each and can be passed from hand to hand and home to home. Paine, Jefferson, Sandburg, Whitman, Lincoln, Roosevelt, Emerson and Thoreau should be in one hundred languages and in one hundred different countries. It is they who made us strong. It is they who will keep us strong.

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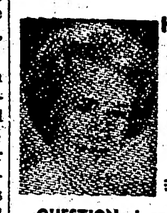
HUMAN RELATIONS



Pampered Rebel

DR. ROSE N. FRANZBLAU

QUESTION: I am 23 and considered very pretty and intelligent. I have wonderful parents and have wanted for nothing throughout my life.

I began college out of town, but left after one year. It was too restricting. I felt too regimented. I took a business course.

After working as a secretary and not finding any fulfillment whatsoever, I decided to return to college and work part-time during the day. I began work as a medical assistant and enjoyed it so much that I stayed on full-time and never resumed my college career. I am still working there and love it.

However, whenever I am with my girl friends, who are all college graduates, I get an overwhelming feeling of inferiority and go home feeling inadequate, depressed and disappointed with myself. I never get this feeling with men. I am always most comfortable with intellectuals.

I have never stopped enriching my life. I read a great deal, paint, play a few musical instruments, and have taken courses on and off in things I am most interested in.

Yet, somehow, I haven't been able to reconcile myself to accepting the fact that a formal education need not always be the answer to a more secure and rewarding life.

ANSWER: The areas which people chose for rebellion, as well as the authorities against whom they choose to rebel, are an individual matter. Youngsters generally choose their medium of rebellion in terms of how effective it will be in telling off their parents. Somehow they feel strongest when they hit out at what they consider to be the weakest and most vulnerable points in their parents' makeup.

More often than is realized, the youngster, in hitting out at the parent, unfortunately hits out at herself. The parent's wish which she chooses to reject is often none other than her own wish and dream for herself. Thus, she really winds up hurting herself most.

Some parents aer very intimidated people. Because of their own insecurities and inferiorities, love and acceptance are on an all-or-nothing basis. To give means to give all. In such an atmosphere, it is difficult if not impossible to be rebellious. To express antagonism to such all-giving, perfect parents is to be wicked and mean. Any hostile thought or feeling is repressed before it can emerge. However, it goes underground, and begins its emotionally subversive activity.

Instead of rebelling against the parental authorities in your home, you rebelled against the educational authorities. Your parents were, in all probability, upset by your leaving school, but they let you do as you pleased.

In feeling completely comfortable in the presence of males but competitive when with females, and then feeling depressed and inferior afterward, you may well be repeating the pattern of the psychological relationship you have with your parents. With your father, you feel like an attractive, desirable female. But when you are with your mother, old, childish anxieties arise about never being able to become as good, desirable or successful as she is.

• • • •

There is no reason why you shou'd not still further enrich your life and reward yourself by acquiring a diploma. There are always quite a number of electives permitted among which you certainly could fulfill many of your outside interests. You do not have to go back full-time to get a degree.

The drive to rebel can be overcome when a person has enough faith in herself to stand the test of comparison with others, confident that she will do as well as anyone else. A balanced academic diet will enrich your life, without the haphazard intellectual vitamins which you now take to make you feel peppy and alive.

Compulsive Liar

QUESTION: I've got a boy friend who is a chronic liar. He lies for the sake of lying. He is 18, goes to college, is very intelligent, and has a wonderful personality. He says he loves me, but I can't cope with his problem. I have been going with him for a year.

His father is a heavy drinker and because of this his parents are divorced. He claims he hates his father. He says he likes to lie and won't stop.

I love this boy and I won't give him up, even though my parents are very much against him because of his lying. I might add that before people know him they think he is loud and some people think he is out of his mind. Many of his friends have spoken to him about his lying. It is getting so that when he tells the truth he cannot be believed. I love him, so don't tell me to forget him because I will only lose faith in your advice. Please tell me what I can do about his lying without his or his mother's knowledge.

I am 17, a high school senior. When he graduates from college we are thinking of getting married. This is not premature. I am a level-headed person and know what I want.

ANSWER: A chronic liar, a distorter or evader of the truth, is usually a person beset with many inner problems who sees the world around him as inimical and ugly. Unable to cope with reality as he sees it, he creates a world of illusion. The lies he conjures up are used to test his fantasies against reality. Until reality challenges and destroys them, he finds pleasure and security in the delusion.

Not only is the lie an escape into a magical world, but it also has magical power. For the short time that the lies is believed, the liar feels he has power to make people believe what he tells them, instead of what really exists.

Continuing to lie, even after being caught again and again, is indicative of the absence of a conscience. Pathological lying does not respond to punishment. A change can sometimes be brought about through therapy, but only if the person desperately wants to be helped.

Lying to oneself is in many ways more serious than lying to others. Being directed mainly against oneself, it cannot easily be detected and used for confrontation.

Take yourself, for example. At 17, you delude yourself into thinking that you can handle as flagrant a liar as you say your friend is and change him according to your wishes. You start by denying the reality of your lack of knowledge, experience or capability in this area. Then you delude yourself into thinking that just because you want to change a human being you have the power to do so. This is childish magical thinking.

In addition to self-delusion, you go one step further. You repeat exactly the behaviour which you find so objectionable in your boy friend. What you plan to do will be done behind his back and without his mother's knowledge. Your rationalization is that it is for his own good. Such deviousness is another form of lying. Anything that is so clearly for another's good does not have to be hidden or done so secretly.

Knowing what one wants is no proof that what is wanted is good for the person, or that the person is realistic and level-headed. With all his talk about marriage in the future, you really don't believe him. You believe him when it suits your purpose, and question his veracity when it doesn't. All this agitation on your part may come from a feeling that you are losing him. The wish to help him cure his lying may be only a way of tying him to you.

Your threat that you will lose your faith in the advice given here unless you are told what you want to hear shows how little faith you really have in yourself. A person who is properly motivated to ask for advice wants to hear the truth. She does not threaten in advance to reject what she is told if it does not agree with what she wants to hear.

Your first job is to give up your own unrealistic power fantasies and cultivate a capacity to face and accept the truth, when it is unpleasant. You cannot fight lies with lies. You must be honest with yourself whether or not this boy is honest with you.

DATELINE: ISRAEL

By Carl Alpert

I Think As I Please

THE ISRAEL ELECTIONS

(The first of 2 columns of Israel's coming elections)

HAIFA — Israel's political parties have now begun in earnest the campaigns for the August 15 elections, and at last the true issues of the mysterious "Affair" which has bedevilled public life in recent months are becoming clear.

During his many years of leadership in Israel David Ben Gurion has gained not only the love, respect, admiration and devotion of the masses of the people, but also the bitter antagonism of his political opponents. Within his own party, ambitious politicians who had been waiting for him to retire, so that they might take over the reins, became increasingly impatient and disappointed as the veneable statesman showed no signs of yielding to them. To the contrary, he began to groom for leadership a group of able young men like Abba Eban, Moshe Dayan and Shimon Peres, who had shown competency in public affairs. The impatience of the ambitious ones boiled over. They decided to press for a showdown, choosing as an issue something so delicately related to the security of the country that they felt Ben Gurion would not dare give battle in defence.

Outside of his own party, the many minority groups had long since come to the conclusion that it was impossible to beat Mapai at the polls so long as Ben Gurion headed its list. And when the campaign of defamation began, they were only too eager to join the fray. If Mapai could be effectively split by internal dissension, every other party was apt to pick up strength and support from the wreckage.

This is the broad background of the Lavon Affair, which has now at last led to the decision to hold new elections in Israel.

The man who could not wait for Ben Gurion to retire, and who sought to bring about the showdown, played his cards with the astuteness of an experienced poker player. Pinhas Lavon has long been known as a wily politician. He chose to revive a six-year-old scandal which everyone had forgotten. He maneuvered himself into the position of martyr, a role which universally commands sympathy. He had been woefully wronged and discarded, he maintained, blithely ignoring the fact that he had for some years been serving as Secretary-General of the Histadruth, a position with considerably more power than that possessed by most Ministers of the Government. The man who was supposed to have wronged him was Ben Gurion. And when Lavon began to shake the whole structure of national security, not to speak of the unity of his own party, his colleagues came to the conclusion that they had no choice but to withdraw from him their support and confidence, without which he could not continue as head of the Histadruth.

A calculated, high-pressure publicity campaign was begun for the wronged martyr. Suddenly forgotten was the fact that Lavon had long been known as one of the most dictatorial figures in public life. He brooked of no opposition. One yielded to his will, or left. In his reorganization of the industrial arm of the Histadruth he clashed with David Hacohen and Hillel Dan, the men who had made Solel Boneh mighty. There was no mercy, and both of these men were compelled to resign from their posts, together with many junior officials. For Lavon now to wave the banner of democracy, and to set himself up as a symbol of the little man who had been wronged, smacks of hypocrisy.

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Briefs 'Round the World

It's Rough For Israeli Bus Driver

JERUSALEM (JCNS) — Bus drivers in Israel who are discourteous may be liable to prosecution under new traffic regulations due to come into force on Thursday.

They will be held responsible for the cleanliness of their vehicles and must call out the stations unless a list is posted in their buses. They must also give change of pound notes. Otherwise a passenger will be entitled to a free journey.

Now made legal is the practice of the police to deflate the tyres of cyclists who violate traffic rules.

Swastikas In Argentine

BUENOS AIRES (JCNS) — Holy Week here was marked with antisemitic outbursts in the seaside resort of Mardelplata. Premises belonging to Jews had their windows smashed; walls were stained with swastikas and Nazi slogans, one of which was "Long Live Eichmann. Down with the Jews."

Serious damage was also done to the Sephardi Synagogue. These attacks are thought to be the work of Tacuara Nazi gangs in revenge for the alleged activities of Israeli agents in connection with the search for Dr. Mengele.

A Jewish journalist received, on the eve of Passover, a dead viper in a parcel sent by post. With it were threatening remarks signed by the "Ku Klux Klan."

Yiddish Paper In U. S. S. R.?

NEW YORK (JCNS) — Fresh official confirmation that Aaron Vergelis, the Yiddish writer and poet, has been chosen as editor-in-chief of "Soviet Heimland," the Yiddish journal which is to appear in Moscow, has come in the form of a message to the Jewish pro-Communist journal "Morgen Freiheit" in New York.

The message, wishing the paper many happy returns on its 39th anniversary, was signed by Mr. Vergelis in his capacity of editor-in-chief of "Soviet Heimland." No exact publication date for the new journal has yet been given.

HOW TO CELEBRATE A SEDER

MODEL SEDER was recently celebrated at the North Bathurst Talmud Torah, a branch of the Associated Hebrew Schools, one of the 32 schools units affiliated with the Toronto Bureau of Jewish Education. Close to 9,000 children are enrolled in the Jewish schools of Toronto. Jewish education is one of the vital needs subsidized by the United Jewish Appeal.

ALMOST ENJOYS ROLE

(continued from Page 1)

Eichmann, who had expected to be killed outright upon discovery in Argentina, looked almost happy at the opportunity of appearing before a court of justice. He seemed to enjoy the attention, bowing first to the press and then to the court upon entering. He looked more the actor before his public than the accused in the worst crimes ever attributed to man.

EXPECTED FIRING SQUAD

He stood erect like a German soldier before an officer as he answered "Jawohl" to the first question, whether he is Adolf, the son of Karl Adolf Eichmann. Only occasionally did Eichmann betray a slight nervousness on his pale face, on which he wore modern eye-glasses.

A German expert here told me Eichmann feels rehabilitated already by virtue of the fact that he is appearing before a court of law. He had expected a firing squad in the middle of the night, under the best of circumstances.

DON'T USE 'GERMAN'

Noticeable in the accusations was the omission of the term German and the use of the word Nazi instead, while defense attorney Robert Servatius, in his motion for the court to declare itself "incompetent" because of its Jewish "unobjectivity," flatly blamed the German Government for Eichmann's crimes.

Eichmann, Servatius claims, was a subordinate carrying out German Government policy. The present German Government had "expiated the crimes by the payment of reparations." He also hinted he may ask that Eichmann be extradited to be judged by an "objective" German court.

In an exclusive interview, Interior Minister Moshe Shapira told me Eichmann's attorney wants him to testify for the defense, as Shapira had negotiated with Eichmann in 1938 for release of Jews after the Anschluss (with Austria).

Shapira told me the fact is that Eichmann had offered him then only the bones of Theodor Herzl, to which Shapira on behalf of the Jewish Agency had replied that he was interested in living Jews only.

An old Hassidic Rabbi in the Mea Shearim sector of Jerusalem told me Tuesday morning that the Eichmann trial had been predicted by the Prophets in the Bible: "Zion will be redeemed by the Law, and those who return to it by justice."

No one, not even the Germans, doubts that the judges here will not be influenced by any consideration but justice. Israeli public opinion is deeply resentful of allegations abroad that the trial is an expression of vengeance. They ask, where were all the defenders of justice when the Eichmann machine exterminated Jewish men, women and children.

To the question, will Eichmann hang?, Israelis officially and unofficially reply that justice will be done. This is the country, they say, where justice was born and this is the city out of which the word "justice" was heard first in recorded history.

It shall be justice from Zion.

MAPLE LEAF PRESS

This old-established firm has been growing in size continually over the years. To cope with this expansion various premises were occupied. Now it has been possible to combine all the departments under one roof.

Their new location is situated at 2382 Dundas St. West just north of Bloor. It has 18,000 square feet of floor space providing for the printing presses, art work department, office furniture and equipment, also stationery supplies.

In this connection, we might mention, this is the only firm in Toronto which has occasional chairs for sale from the Israel Kibbutz HAZOREA. This firm also took part in sending out a large press to Israel for the training of Israel's young printers.

Many Israel visitors call on this firm when in Toronto.

A recently introduced specialty is the supply of business and executive gifts printed on leather.

Having all departments now under the one roof, even difficult and complicated jobs, can be quoted for in record time — if needs be—in 24 hours.

Maple Leaf Press is now in the position to serve the largest corporation as well as the smallest one man business; to supply anything from the modest calling card to the elaborate multi-colour catalogue.

The general manager and vice-president is Mr. Maurice Berg. Other members of the firm are Mr. William Zimmerman, Mr. Morris Jackson and Mr. Al Cooper.

EL AL AIDES TO TESTIFY, COURT RULES

JERUSALEM — Two Israelis will appear as witnesses in the opening stage of the trial of Adolf Eichmann, the Israeli government information office announced this week.

The three judges who will preside have overruled objections by Attorney General Gideon Hausner to appearances by the pair.

They are identified as Zvi Tohar and Jack Shimony, employees of El Al air line. Mr. Tohar is known to have been the pilot of the plane that brought Eichmann to Israel after he was captured in May of last year at Buenos Aires; Mr. Shimony was then El Al chief of operations.

Involved in Kidnaping

Dr. Robert Servatius, chief defense counsel, petitioned the judges to permit Mr. Tohar and Mr. Shimony to testify. Mr. Hausner objected, on the ground that their testimony was not relevant to the charges against Eichmann.

The government announcement said: "The court has decided to invite Mr. Tohar and Mr. Shimony to appear as witnesses at the trial on April 12, while maintaining the right of representatives of both sides to present any arguments they may desire in connection with the hearing of these two witnesses.

The judges stated that at this stage they are not going into the question of whether the testimony of these witnesses is liable to concern matters that will be decided upon at this trial."

The government's announcement said further that, "in his application, Mr. Servatius argued that the above named persons together with others were bringing to Israel of Eichmann."

The development indicated strongly that the opening sessions of the trial—possibly the first several days—will be taken up by legal arguments.

DR. GEORGE LIBAN IN WINNIPEG

Dr. George Liban was guest panellist in Winnipeg on March 28th, at a meeting sponsored by Zionist Cultural Institute, Chaim Weizmann Club and Brandeis Lodge. Subject under discussion was "The Case Against Eichmann". Other participants were Melvin Fenson and I.H. Asper, and moderator was Dr. Rupert Shriar, Chairman of PR for Mid-West region of Zionist Organization of Canada.

CIRCLE LODGE OF B'NAI B'RITH

Guest speaker at the April 9 breakfast meeting of Circle Lodge, B'nai B'rith, was Karl Silberman, representative of Economic Department of the Jewish Agency in Jerusalem to Canada, who delivered an address on "The Arab Boycott.

SALSBERG TO ISRAEL

Joseph B. Salsberg, once a leader in left wing circles, has left for a trip to Israel. He will be the guest of the Archives and Museum section of the Histadrut and will tour the country and speak under its auspices.

INVESTIGATION OF FORMER NAZIS

AACHEN, (JCNS) — The Minister President of the State of North Rhine-Westphalia, Dr. Meyers, announced here last week that charges against persons living in this State, in connection with their activities during the Nazi regime which might be raised during the Eichmann trial, would be investigated immediately.

A special police office, headed by a prosecutor, would be set up for this purpose, he said. Immediate and careful investigations of such accusations were necessary "in the interest of justice of our State and of all those concerned." Dr. Meyers declared.

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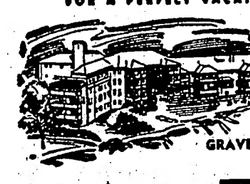

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Pace-Setting Campaigners Head For UJA Metro Division Record

Left to Right: Ben Albaum, Pres. Judaea Lodge K. of P.; Murray J... Lodge K. o P.; Gordon Mendly, Assoc.

Left to Right: Moe Ackerman, Metro Div.; Ralph Camona, Moroccan Grp.; Joseph Nefsky, Sons of Jacob S. B. S.

Left to Right: Henry Lederman, Iwansker S. B. S.; Harry Abelle, Keltzer S. B. S.; Sam Kohn, Keltzer S. B. S.

TEMPLE SINAI — Left to Right: David Lerner, Steven Ostrower, Norman White, Lou Skulko, Saul Levine, Carlyle Krieger.

ADATH ISRAEL — Standing Left to Right: Jim Keshen, Herman Airst, E. Sugar. Sitting, Left to Right: Phil Granofsky, Harold Lipton, Dr. B. Collins.

SHAAREI SHOMAYIM — Left to Right: J. Siegel; B. Ramstein; J. Lester.

Metropolitan Division of Toronto's United Jewish Appeal is large and complex, covering a wide variety of both residential and commercial donors.

UJA officials this week revealed that the Division has now reached the crucial half-way mark in the campaign in respect both to time — six weeks of actual canvassing time having been completed, with six weeks still to go — and money — almost 50 per cent of the goal has been reached.

An all-out effort is now called for in order that the fast pace set in the first half of the campaign be sustained.

ONLY THIRD CARDS LEFT

This year, Metro started the campaign with 8,000 potential givers. Encouraging returns so far are chiefly the result of the excellent job done by many devoted workers, leaving only one-third of the cards yet to be solicited.

An interesting point about the Division is the tremendous responsibility it bears for the overall success of this year's and future campaigns. In many cases, it is the means by which large numbers of Jews first contribute to the extensive program of home and overseas aid given through UJA funds. This is the "grass roots" Division through which new contributors are continually added to UJA rolls. Ultimate goal of the Division is to reach every single Jewish family in Toronto and bring home to them the importance of helping fellow Jews.

BOOSTS 300 TO 1,000

Last year 510 canvassers worked hard covering the large area of this Division; so far this year, Metro Division has mustered the time, energies and powers of persuasion of nearly 650 enthusiastic campaigners.

Among the most hard working has been Charles Anthony, official representative of Shaarei Shomayim. His untiring efforts have been mainly responsible for a record jump from 300 cards covered last year to over 1,000 so far this year!

Dr. Bernard Collins, official representative of Adath Israel, commented on the good progress they have made, which shows an almost 100 per cent increase in card coverage over 1960.

B.B. "TEST PILOTS"

Group leading in amount of money obtained and number of cards covered is B'nai B'rith who, in addition to extensive regular residential card coverage, provided a group of enthusiastic canvassers known as "Test Pilots." These men covered most of the business cards and were pace-setters for the entire Division.

Harry Frank, chairman of Metro Division, is president of the Eglinton Lodge of B'nai B'rith and a tireless campaign leader. Sid Seligman, also a member of B'nai B'rith and an associate chairman of Metro Division, is responsible for all commercial cards in the Division. Co-ordinating chairman of B'nai B'rith, Herman Airst, undertook the task of rallying the forces from all B'nai B'rith Lodges.

FARBAND BLITZES

Farband Labour Zionist Order, determined to keep pace, held a very successful breakfast blitz at which 560 cards were distributed, and $1,500 received by the end of the day. Saul Parnes, official representative, reports that they are busy organizing a second Sunday Blitz, scheduled for this Sunday, April 16.

Another organization doing well this year is Beth Sholom where James Betesh, the official representative, is continuing his splendid work of past years and endeavouring to stimulate brotherhood members to match the achievements of previous campaigns.

(continued on Page 12)

GORDON BOOK. Official Rep. Mt. Sinai Masonic Lodge.

FARBAND — Left to Right: Leo Moss, Harry Weinstock, Saul Parnes, Gus Weinstein, Harry Frank.

B'NAI B'RITH — Left to Right: Jack Rowan, Frank Gould, Robert Horendorf, Louis Eisenstat, Herman Airst, Sam Fine, Sol Zidenberg.

SHAAREI SHOMAYIM — Left to Right: H. Handler, N. Train, M. Esco

ADATH ISRAEL — Standing left to right: Lou Cohen, Harry Bruner, Allen Kashin. Sitting: Jack Sadoff, Bernard L. Warner, Marvin Starr, Harry Tinianov.

FARBAND — Left to right: Sitting, H. Weinstock, Saul Parnes, Harry Frank. Standing: Sid Bandahan, Sam Pearl, Louis Gotkind, Samuel Cohen, Leo Moss.

SHAAREI SHOMAYIM — Left to Right: L. Title, M. Shenkman, W. Benson, S. J. Salem.

Palestine Masonic Lodge — L. to R.: Stan Gilbert, Jess Landow, Sam Gardner, Ben Mandel, Mel Gilbert.

BETH SHOLOM — Standing, Left to Right: Moe Ackerman, Alec Richmond, Gordon Saltzman, Sam Federman, Harry Goldstein, Harry Collins, Henry Donsky, Herb Caplan, Frank Cadesky, Ralph Zamonsky, Joe Tetor, Albert Riman, M. Tishman. Sitting, Left to Right: J. Betesh, Sidney Silver, Rabbi David Monson, Sam Blank, Harry L. Barkin.

TEMPLE SINAI — Left to Right: Phil Ehrlich, Martin Winter, Michael Barzilay (guest), Rabbi Jordan Pearlson.

ADATH ISRAEL — Standing: Murray Hurst, Lou Starr. Sitting: Max Scher, Jack Silverman, Joseph Richtiger, Harry Weinberg.

B'NAI B'RITH — Left to Right: Standing, Bernard Kay, Moe Klein. Sitting: Murray Rosen, Stan Maidenberg, Nat Isaacs, D. W. Townson, Jack Tinkler.

FARBAND — Left to Right: Sam Pearl, Louis Gotkind, Michael Barzilay - guest Saul Parnes, Joseph Fein, Harry Weinstock.

GOOD INTENTIONS

By RUTHIE

How often have you told yourself,

"I'll take care of everything during the Passover vacation."

That means taking the kids for a physical check-up, visiting the dentist, shopping for clothes, taking in a matinee and what not.

You plan for this holiday months in advance. You await it as though for the Messiah. Finally, it's here. What happens?

The night before the first day's holiday, the youngest runs a temperature.

"I'm elected," you sigh resignedly. "Looks as if we'll stay home tomorrow."

Sure enough, you do. You wonder whether the baby's coming down with something more than a cold, the others get on your nerves and, before you're aware of it, a perfectly good day is wasted. Your sole consolation is the fact that the little one has rallied so quickly.

Good! But next day you can't move a muscle. The tension from the day before takes its toll, you send the children to the movies and you get into bed with a bottle of aspirin.

Presto! The third day is here. You think, "How can we possibly go shopping? It's 'pouring cats and dogs', the car won't work — something went wrong with the brakes — and I'll be darned if I brave the elements."

Hence another day down the drain.

On the fourth day you actually get the brood together and venture forth. It's the dentist's turn. You can't cancel that appointment. You're charged for the visit whether or not you go.

So, regardless of the children's protests, you keep that hateful date.

"But, Mommy, we didn't do anything nice yet. The first decent day out, and we have to suffer. Some holiday!"

You calm them down a bit by promising them lunch out. However after a session with decayed teeth and an untold number of cavities, you decide that the best place for lunch is at home — away from all sorts of gooey temptations.

The fifth day is Friday, **erev Shabbos** (day before the Sabbath). Every Jewish housewife knows what that means. Go someplace? Why, she's sold to the kitchen. The kids can watch TV or play outdoors. They can do anything. Just don't get in the way.

Saturday? They could go to Shul (synagogue). As the day progresses, they dig up something more exciting.

Sunday? Too bad there are no movies. You, yourself, don't feel too guilty. Stores are closed. You couldn't shop even if you wanted to.

Oh, well! There will be more holidays. The world isn't coming to an end. You can make your resolutions over again.

The children complain it was a lousy week?

"Some nerve! Be glad you could sleep as long as you wanted, you could watch television all day, you had no homework, not once did you get to bed before midnight!"

They had a rotten time! What about me?

Thank God for school — mother's lifesaver!

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RISE STEVENS, celebrated and dynamic Metropolitan Opera Star, will sing at Temple Sinai next Tuesday, April 18, under auspices of Temple Sinai Sisterhood. Her program will include selections from Bizet's Carmen. Miss Stevens enjoy an international reputation for her fiery interpretation of the ill fated gypsy Carmen.

EX-CBS Television Chief Heads New Brandeis Centre

WALTHAM, Mass., (Special) — Louis G. Cowan, former president of Columbia Broadcasting System's television network, has been appointed director of a new Communication Research Centre at Brandeis University.

Dr. Abram L. Sachar, president of the university, said the centre would study the function of communications in modern society.

Montreal Rabbi Appointed To Hebrew Union Board

CINCINNATI (Special) — Rabbi Harry J. Stern, of Temple Emanu-El, Montreal, has been named a member of national Committee of Alumni Overseers, just established by Hebrew Union College-Jewish Institute of Religion here.

Dr. Nelson Glueck, College-Institute president, who announced the appointment, said that Rabbi Stern, as a member of the committee of thirty religious leaders, would serve as a regional representative in Canada.

In Our Town And Elsewhere

Mr. Manny Rotman, immediate past president of Toronto Lodge B'nai B'rith #836, will be installed as Lodge Chaplain at the Installation Dinner to be held on Saturday, April 15, 1961 at the Oakdale Golf and Country Club.

• • •

A dedication dinner establishing the Dr. Pinkhos Churgin Memorial Chair in Jewish History will be tendered by the Teachers Institutes Associated Alumni of Yeshiva University, Sunday, April 30th.

The chair will be dedicated by **Dr. Samuel Belkin**, President of Yeshiva University.

• • •

Albert Vorspan, Executive Director, Commission on Social Action for Reform Judaism, will be guest of Holy Blossom Temple Parent Council on Sunday, 16, at 8:30 p.m. in the New Congregational Hall at the Temple. Mr. Vorspan will speak on the subject "What Jewish parents should know and do about Social Justice".

• • •

Moshe Shamir, prize-winning Israeli novelist, is currently on a three month tour of Hillel Foundations during which time he is addressing faculty and student gatherings in colleges and universities through Canada and the United States. Mr. Shamir is lecturing with the support of the United Jewish Appeal.

• • •

The Council of Jewish Federations and Welfare Funds announces the appointment of **Arthur Gelber** of Toronto as vice-chairman on Committee on Community Organization, along with Nathan I. Kuss of Wilkes-Barre Pa.

• • •

Congregation Habonim of Toronto announces its Sisterhood reactivated. Slate of officers are: Mesdammes **J. Miller**, president; **S. Erdos**, 1st vice-president; **G. Herman**, 2nd vice-president; **W. Lobel**, secretary; **O. Lang**, treasurer. Committees: Mesdammes **E. Spitz**, membership; **F. M. Heichelheim**, program; **K. Schatzky**, publicity; **E. Verny**, social; **P. Alexander**, telephone; **G. Stilman**, ways and means.

The next meeting will be held on Monday, April 17th, at 8:00 p.m., at 83 Bannockburn Avenue.

• • •

The Board of the Toronto Public Library is presenting A Display of Paintings by **James Francis** is the Art Gallery of the Central Library, College and St. George Streets, April 4th to April 15th. Admission: Monday to Friday, 10:00 a.m. to 9:30 p.m.; Saturday, 10:00 a.m. to 6:00 p.m.

• • •

The National Federation of Jewish Men's Clubs Inc. will hold their 32nd Annual Convention at the Concord Hotel, Kiamesha Lake, N. Y., May 14th until May 17th.

Toronto: **Adath Israel**, **Seymour Shacter**—president; **Beth Am**, **Phil Elias**—president; **B'nai Israel—Beth David**, **Wm. Griffe**—president; **Beth Emeth**, **Al Gojombeck**—president; **Beth Tzedes**, **Murray L. Levin**—president; **Beth Sholom**, **Sam Blank**—president. Hamilton: **Beth Jacob**, **Albert Lager**—president. London: **B'nai Israel**, **Dr. H. Hennick**—president; **B'nai Moses Ben Juday**, **K. H. Kendall B. A.**—president.

Members of the National Board from Ontario are: **Harry Lewis**, Toronto, vice-president; board members — **Benjamin Flesher**, Ottawa, **Harry Polevoy**, Toronto, **Lou Soupcoff**, Toronto, **Irving Wintrob**, Toronto.

• • •

In connection with Keren Hatarbut, **Mr. Ben-Zion Fischler**, Ulpan Expert from Israel, will visit Edmonton, Vancouver and Victoria during April 14-26. He will visit the schools, give model lessons, discuss problems with school officials and teachers and submit a report to the National Executive of the Keren Hatarbut as well as to the respective schools. In Winnipeg, Mr. Fischler will assist in the organization of the Western Keren Hatarbut Conference.

During the same period Calgary, Regina and Saskatoon will be visited by another noted and experienced educator.

Mrs. WYMAN BERENSON

Keynote Speaker

ONTARIO UOJC WOMEN HOLD PARLEY APRIL 19

Members and delegates from Orthodox Sisterhood throughout Ontario will attend the annual all-day conference of Ontario Chapter, Women's Branch of Union of Orthodox Jewish Congregations of America, next Wednesday, April 19, in Shaarei Shomayim Synagogue here.

Keynote speaker will be Mrs. Wyman Berenson of Roxbury, Mass., past president of the UOJC Women's Branch.

Mrs. Berenson practiced law in the State of Massachusetts, and at one time was principal of the North Shore Hebrew Academy, a Hebrew day school.

"Highway to Jewish living" will be discussed at the opening symposium. Participants will be Rabbi M. Green of Hamilton. Rabbi K. Bender of Kingston, and Rabbi M. H. Bleich of Toronto.

Dr. Jacob Freid of New York, who is affiliated with Jewish Institute of the Blind will lecture on "Assisting the Jewish Blind." Braille books available to the Jewish blind will be displayed.

Also scheduled to address the assembled guests will be Jack Eilbeck of Ontario Department of Education.

Among those due to attend the luncheon to hear Mrs. Berenson's address will be Mrs. Mark Levy and Rabbi M. Gorelick.

SHAAREI SHOMAYIM BROTHERHOOD

The April 9 meeting of the Shaarei Shomayim Breakfast Club featured a Forum, moderated by **Mr. Ben Kayfetz** of the Joint Public Relations Committee of the Canadian Jewish Congress and B'nai B'rith. **Dr. A. I. Willinsky** will present a film, "Spectacular Spain", which will highlight the April 16 meeting of the Brotherhood.

HEALTH EDUCATION LECTURE SERIES

Final lecture of the current Health Education Series conducted by the Women's Auxiliary of the New Mount Sinai Hospital featured a panel on "Plastic Surgery". Chairman of the meeting, held on April 12th, was **Dr. Elsie Palter**, moderator was **Dr. Maxwell Bochner**, and discussants were **Dr. Harold Stein**, **Dr. Wm. Goodman**, and **Dr. Irving Rosen**.

VISITING GROUPS AT HOLY BLOSSOM TEMPLE

Among recent groups attending Friday Evening Services at Holy Blossom Temple were twenty teen-agers from the Anglican Youth Association of Christ Church, Deer Park. **Miss Mary Lou Funston** from the Presbyterian Training School was leader of an adult group which also visited the Temple.

DR. ROSENBERG ADDRESSES LUNCHEON

Dr. Stuart E. Rosenberg of Beth Tzedec who has just returned from a tour of Russia was guest speaker at the April 12th luncheon meeting of the Toronto Zionist Council.

INSTITUTE OF ETHICS LECTURE

Dr. Murray G. Ross, President of York University, was guest speaker of the Institute of Ethics Series sponsored by Beth Tzedec Synagogue on April 12.

Mrs. Israelson Guest Speaker In Kitchener

KITCHENER (CJN) — Mrs. Dora Israelson, National Chairman of Pioneer Women, was guest speaker when Beth Jacob Sisterhood met here recently. Her topic was "The Inter-Relationship of Jewish Women's Organizations in the Community."

Rabbi Philip Rosensweig introduced the speaker and congratulated the group for their special work and interest in cultural and educational activities. He paid tribute also to the Sisterhood's contribution to the Centre. Their special project was the equipment of the kitchen which was now completed. Mrs. Fred Steinhouse, Mrs. Harold Paikin and Mrs. Alex Orzy deserved the fullest praise for having worked diligently with the help of a very able committee.

Mrs. Sam Moldaver, President of Queen Esther Chapter of Hadassah, and Mrs. Manley Walters of Sharon Chapter of Hadassah, were among those present. Mrs. Harold Paikin proposed the vote of thanks. Social Convenor of the Sisterhood is Mrs. Irving Kunier.

The report was made on the Passover Gift Shop. Mrs. Ed. Weiss together with Mrs. Sholom Brown is organizing a community "Open House Tea" for April which will be the first public function to be held in the new Centre building. The Sisterhood's Program Chairman, Mrs. Harry Walters, announced that the speaker at the next meeting would be Mrs. Sidney Paikin of Hamilton who would present a review on Dr. Willinsky's book "Memoirs of a Doctor."

KEEP SMILING

WHEN MODESTY IS A VICE

A rich man was questioned by his rabbi. "Do you give much charity?"

"God be praised, Rabbi — I give enough. But I'm a modest man — I don't say much about it."

"Say more about it — and give more!" admonished the rabbi.

• • •

A TIME FOR EVERYTHING

YUDEL, the waggoner, having banished the bad taste of a long, hard journey with a dose of brandy, was immersed in a plate of borsht.

"Yudel," his neighbour Yankel yelled into the kitchen, "something terrible has happened!"

The waggoner continued to eat with intense concentration.

"Yudel, you idiot," cried Yankel, "prepare yourself for bad news. Something terrible, I tell you, has happened!"

Still Yudel ate, unperturbed.

"Yudel," Yankel persisted," "you poor man. Your wife has just died!"

The news had no apparent effect.

"How can you eat so calmly?" Yankel rebuked him. "It isn't natural."

"Make no mistake!" The waggoner looked up from his plate for a moment. "When I finish this borsht, will I give a yell!"

• • •

WHO COUNTS?

"I want to tell you, Mrs. Liebowitz," said Mrs. Ginsburg, "your cookies were so tasty, I ate four."

"You ate five," Mrs. Liebowitz corrected, "but who counts!"

TORONTO ORBIT

BY BERNICE DYMENT

THE TALK OF OUR TOWN: Etobicoke sets new pattern . . . Open letter to Rabbi Feinberg . . . Art Exhibit . . . A "Must" for April 20th.

Still very much in the news is the question of religious education in Toronto schools, and a noteworthy step has been taken in the Township of Etobicoke to go into effect next fall. At that time, religious education in all township schools will be scheduled at a new time — from 9-9.30 a.m., with the proviso that children who wish to exempt themselves from the course will not be counted late if they arrive at school after the first period of the day.

In addition, all parents of children in the township schools will receive an outline of the course of study in religious education so that they may decide for themselves whether they wish their children exempted.

This system contrasts with the much-publicized pattern established in North York schools in that in one way it doesn't go as far as the North York plan, and in another, it goes much further. In North York, for example, parents are given the opportunity to "opt" their children in, or out, of the religious education program. In Etobicoke, parents are given the opportunity only to declare their children "out".

On the other hand, in North York, so far, only 5 schools are involved in the optional plan, whereas in Etobicoke, ALL schools will be included in the 9-9.30 program, with the outline of course of study sent to all parents to which they can reply "yea" or "nay".

In this connection also, it was interesting, to say the least, to follow the fate of the Resolution before the Home and School Convention dealing with the word "Christian" in religious teaching. Mr. Horace Brown who presented the resolution doubtless wished to advance the side of the issue taken by the Canadian Jewish Congress and the Ethical Education Association, but, in effect, may have done the cause a disservice for neither organization were in any way involved in the wording of the resolution.

Certainly the last impression either the CJC or the EEA wish to create is that they are opposed to the "Christian" religion or its teaching, for this is entirely opposite to their views. Mr. Brown's resolution, however, has, unfortunately, given certain proponents of the religious education program a convenient and highly controversial point of attack.

An "Open Letter to Rabbi Abraham Feinberg" will appear this week in a majority of Toronto's 58 ethnic newspapers, according to an informant from an independent Czech weekly. As victims of two cruel dictatorships—the Nazis and Communists — these New Canadians are deeply apprehensive of the effects of the Disarmament Movement to which Rabbi Feinberg has given leadership. They ask whether the Rabbi and his followers are lacking in trust of our government in performing the duties laid upon the government in this matter of disarmament. Leaders of other such movements in the past, says the letter, were mostly men who claimed to be pacifists, but were actually known as anti-American and Communist sympathizers. 'We do not doubt the sincerity of your prayers" the letter continues" and that the marches and rallies you arrange awake the highest ideals in the minds of the participants. Only the itinerary of your march is mistaken. It should lead over Prague, Budapest, Sofia, Bucharest, Warsaw, Riga and Wilno to the Red Square in Moscow. If you are able to undertake this mission without facing the same fate as all those enslaved millions do, then we will trust your prudence and good-will".

If Rabbi Feinberg is, as the letter suggests, "misguided" in direction, he is at least accompanied by noble companions. A cause that is shared by such giants of our day as Bertrand Russell and Dr. Linus Pauling cannot be entirely negated, or where then can we look for leadership? But, there can only be agreement with the writers of the "Open Letter" in that ALL peoples, east and west, must join in marching towards the same goal.

A "MUST" — APRIL 20TH

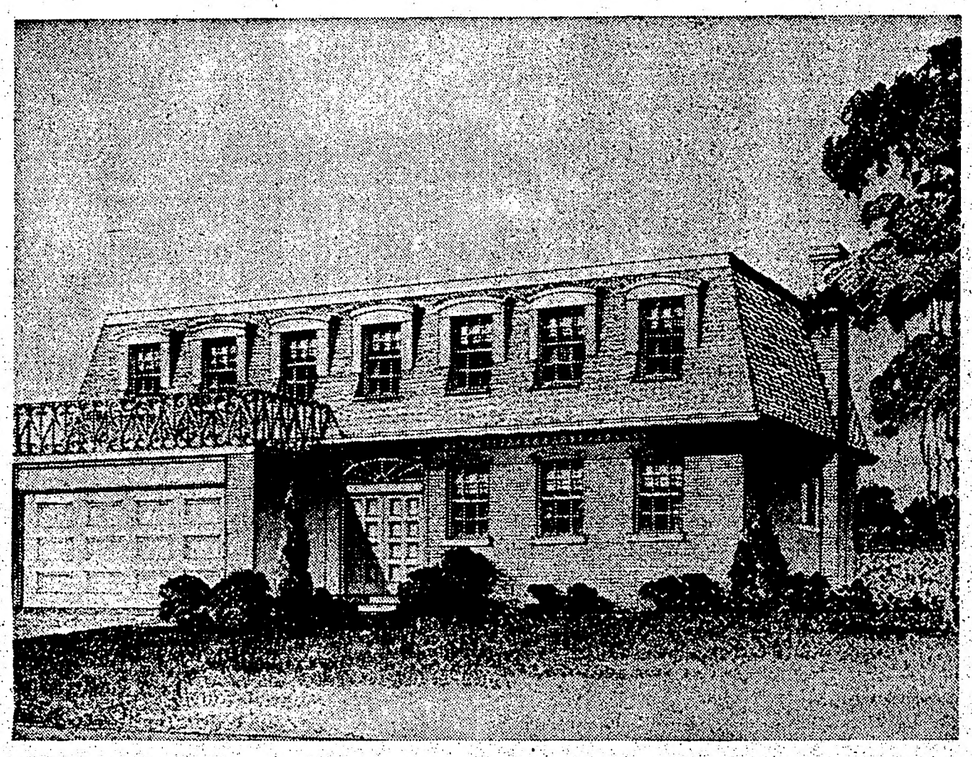
A date to circle on your calendar as a "must" is the Celebration for Israel's 13th Independence Day, April 20, at Massey Hall. This community-wide event, under the sponsorship of the United Zionist Council, promises to be a memorable occasion indeed, with a program which will find few equals wherever Jewish communities gather to celebrate this historic milestone.

For those who recall with pleasure the performances a year or so back, of the Yemenite Dancers who appeared at Massey Hall, this will be an opportunity to enjoy once more the dances and songs of modern Israel, of Biblical Palestine, of the Orient and Eastern Europe. One part of the April 20 Rally will be devoted to the Aviv Theatre of Dance and Song in a full program of exciting and colourful dances, songs and narration. This, I understand, will be the first appearance of this gifted troupe of artists in Canada, although they are no strangers to American stages, and television.

Musically, the program will feature Cantor Murray Nixon, and the Holy Blossom Youth Choir under the direction of Ben Steinberg. And—for a really dramatic climax—Captain "Ike", the skipper of the original ship "Exodus" will be present to link the historic beginnings with the present. Captain Aronowicz will make a presentation to all the Toronto boys and girls whose Bar or Bat Mitzvahs coincide with Israel's 13th birthday.

The program will commence at 8 sharp—there are no reserved seats, and Massey Hall holds somewhat less than 3,000 people, so my advice is COME EARLY!

BAYVIEW VILLAGE



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The Woman And The Home

Mainly About Women

By ESTHER ZELDIN

• **The Hadassah Organization of Toronto** held a luncheon on Tuesday, April 11, at the home of **Mrs. Samuel Posluns**, chairman of the Youth Aliyah, Book of Life.

Among the guests were Mrs. **Mark Levy, Mrs. Samuel Lunenfield, Mrs. Isadore Rosenthal, Mrs. Arthur Minden, Mrs. Morris Bearg, Mrs. David Dunkelman, Mrs. Max Goldhar, Mrs. Max Tannenbaum, Mrs. Jacob Hurwitz** and **Mrs. Morris Stein.** They were received by Mrs. John R. Devor, president of Toronto Hadassah, Mrs. Allen Small, Mrs. Bernard Mayer, Mrs. Sydney Wise and the hostess, Mrs. **Samuel Posluns.**

• **Mrs. John D. Fienberg** will be hostess at her Vesta Drive home for guests attending **Shaarei Shomayim Sisterhood's** annual "Spring Tea," on Wednesday, April 26. Receiving the guests will be **Mrs. Walter Wurtzburger, Mrs. Ted Waldman**, president of the Sisterhood, and the hostess, Mrs. **John Fienberg.**

Conveners are **Mrs. E. Solish** and **Mrs. L. Rubin.**

• Installation of officers of **Toronto Chapter, B'nai B'rith, No. 434**, took place at the Barclay Hotel on Monday April 10.

The new executive includes: **Mrs. Dave Stern**, president; **Mrs. I. Ray** and **Mrs. A. Winer**, vice-presidents; **Mrs. G. Mendly**, councillor; **Mrs. D. Solomon**, recording secretary; **Mrs. M. Shooman**... financial secretary; **Mrs. C. World**, corresponding secretary; **Mrs. H. Posen**, treasurer; **Mrs. A. Sweig**, sentinel; **Mrs. J. Laywine**, warden; **Mrs. E. Rossman, Mrs. A. Platt, Mrs. A. Goldstein, Mrs. S. Hershoran, Mrs. M. Caplan** and **Mrs. L. Louis**, trustees.

• **Mr. Eli Eytan** of Israel, advisor to the **Habonim Youth Organization** in Canada, addressed members of the **Ben Gurion Club, Pioneer Women**, on Tuesday, April 11th, at the home of **Mrs. Julius Sokoloff**, 43 Vinci Cresc.

The subject of his address was "Israeli and Canadian Youth".

• **Clara Left**, National President of the **Pioneer Women**, was guest speaker when **Toronto Pioneer Women** held its annual installation ceremonies for new members on Monday, April 10, at 12 Viewmount Ave.

The Temple Sinai Glee Club, under the direction of Edith Narvey, participated.

• **Shaarei Shomayim Sisterhood** celebrated Israel's 13th birthday at a luncheon on Tuesday, April 11, at the synagogue.

• **Members of Ben Gurion Club, Pioneer Women** have re-elected the 1960-61 executive for a second term.

The executive includes: **Mrs. Molly Rajesky**, president; **Mrs. Ruth Frankel**, vice-president; **Mrs. Anne Schiffer**, secretary; **Mrs. Bubbles Cohn**, treasurer; **Mrs. Anne Sokoloff** and **Mrs. Belle Larson**, cultural committee; **Mrs. Bubbles Cohn**, donor convener; **Mrs. Judy Cohn**, bazaar convener, **Mrs. Gert Hershenhorn**, organizational; **Mrs. Anne Sokoloff, J.N.F.; Mrs. Elsie Little**, Israel Bonds.

• **The Arts Theartre Club** held a symposium on "Theatre in Canada," on Sunday, April 9th, at the Central Library Theatre.

Participants were **Bernard Cowan, Ron. Evans, Bena Shuster, George Sperdakos** and **Leo Orenstein.**

• **Queen City Chapter, B'nai B'rith No. 772**, will hold installation ceremonies at their 10th anniversary dinner on Wednesday, April 19, at the Town House Restaurant. Installing officer will be **Dr. A. Lipson.**

The new executive includes: **Miss Lil Abrams**, 2nd term as president; **Mrs. M. Greenberg, Mrs. S. Cohan, Miss Lil Rosenfield, Mrs. Harvey Drevnig**, vice-presidents; **Miss Bess Miers**, treasurer; **Miss Jeanette Levitt**, financial secretary; **Miss Ruth Goldhar**, recording secretary; **Miss Esther Klein**, corresponding secretary; **Miss Sylvia Margolin, Miss Doris Axmir, Miss Shirley Mandel, Miss Marion Dyso**, trustees; **Miss Vera Goodman**, sentinal.

A musical program will conclude the evening.

• **The Toronto Jewish Women's Bowling Tournament** will take place on Thursday, May 18, at the Playtime Alleys.

Mrs. Henry J. Rabow is convener.

• On Tuesday, April 4, two concerts were held for residents of the Jewish Home for the Aged.

RECIPE OF THE WEEK

OLD FASHIONED CANDY FOR SENTIMENTALISTS

Among the nice things that can be influenced by a vanilla bean are homemade candies.

Conversely, one of the best ways to produce superlative candy is to start with the delightful flavour of vanilla bean.

You'll be right in the class with the finest French connisseurs if you use vanilla sugar. To make this, place a vanilla bean or two in a jar with three or four pounds of sugar. Keep the jar covered for about two weeks.

If you don't want to bother with this, simply be sure to use pure vanilla extract as a flavouring.

BROWNED BUTTER FUDGE

- 2/3 cup butter or margarine
- 6 tablespoons light cream or undiluted evaporated milk
- 2 tablespoons dark corn syrup
- 2 teaspoons pure vanilla extract
- ½ teaspoon salt
- 6 cups sifted confectioners' sugar

Melt butter or margarine in a saucepan large enough for mixing candy. Heat until lightly browned. Stir in cream or milk, corn syrup, pure vanilla extract and salt. Gradually add confectioners' sugar mixing well after each addition. Turn into a buttered 8 x 8 x 2-inch pan. Chill until firm enough to cut. Store in a tightly closed container. Makes 2½ lbs.

HEADS U.J.A. IN CHATHAM

MIKE ORDON, President of the Jewish Community of Chatham, heads the '61 Chatham United Jewish Appeal. Meyer W. Gesner, Chairman of Canadian Jewish Congress Central Region, will pay an official visit to the community on Monday, April 17, and will be guest speaker at a campaign meeting to be held in Children of Jacob Synagogue hall that evening.

EL AL SLATES 'EXODUS TOURS' OF ISRAEL SITES

NEW YORK, (Special) — First tour program to combine travel with a record-breaking movie has been announced by El Al Israel Airlines.

Sixteen-day "Exodus Tours" of Israel and Cyprus will take travelers along the same paths followed by Ari Ben Canaan and his companions in the Otto Preminger film production of "Exodus".

Beginning June 11 and continuing through October 22, El Al Boeing Intercontinental jet flights will depart on Sundays from New York's Idlewild Airport for Israel, where tourists will visit the cities, villages, mountains, valleys and seacoasts which figured prominently in the Israeli struggle for independence and which appeared in the Preminger motion picture.

All inclusive Tour rate is $1275 per person. Effective with the October 1 departure, fare reductions will be available for 17-day excursions or families travelling together. A nine-day extension tour to Rome, Paris and London is available for $165 per person additional.

A special booklet outlining the Tour program has been prepared and is available from travel agents.

Tour groups will leave New York on the following dates: June 11, 25. July 2, 9, 23, 30, August 6, 13, 20, September 3, 17, October 1, 8, 15 and 22.

NEW NEVELE TOWERS NOW IN OPERATION

NEW YORK CITY, N. Y., (Special) — Its construction completed during the past year with no interference with the regular facilities of the thousand acre resort, the new Nevele Towers on the grounds of Nevele Country Club, Ellenville, N. Y., most modern structure in the resort area thus far, is now in complete operation.

Reservations for its quarters are now being accepted throughout '61 and '62.

The structure's giant picture windows, panoramagic at its best, offer complete views of the extensive Shawangunk Mountain Trail on which the resort is located, as well as unrestricted view of the Nevele Lake, the golf course, children's camp, extensive athletic ground, outdoor, pools, riding paths and the special park added for romantic folk along the approach to the million dollar nightclub, the Stardust Room, on the grounds.

Incorporated into the beauty of the new building are the latest design and decor touches, air conditioning and heating facilities. Many of these facilities were introduced at the Hotel Show at the New York Coliseum recently, as well as features in use in Las Vegas and other highly developed resort areas. These additions make the completed building the last word in modern design and comfort, the first word in vacation pleasure.

At Nevele all buildings are connected to the indoor pool, store arcades, dance studios and restaurant by under-ground passageway.

MONASH UNIVERSITY OPENED

MELBOURNE, (JCNS) — Monash University has been officially declared opened. The new University, which is Melbourne's second in importance, is named after Sir John Monash, a Jew who became Australia's most famous soldier.

Among the senior lectures is Mr. Rufus Davis, formerly of the London School of Economics.

FROM BROADWAY:

THE LYONS DEN

By LEONARD LYONS

• **THE STORY CONFERENCES:** Budd Schulberg, who won an Academy Award for his "On the Waterfront," flew from his Mexico City home to Washington recently. It was for an unusual series of story conferences about the screen version of Attorney General Robert Kennedy's book, "The Enemy Within." The sessions also were attended by movie producer Jerry Wald.

The first conference was held in a little room off the private office of the Attorney General. It was interrupted by the arrival of Kenneth O'Donnell, President Kennedy's aide, who reported the close vote on an Administration bill. They decided to adjurn the story conferences to Pierre Salinger's office in the White House. Salinger was familiar with the racket investigation material collected for the book.

Salinger then was called away to handle the story of Prime Minister Macmillan's visit with the President in Florida, and then by Andrei Gromyko's conference at the White House. Schulberg sighed: "I've never had such story conferences before. They do interrupt, terribly."

The author did have time to inspect President Kennedy's office, whose floors are still pocked with the cleatmarks from President Eisenhower's golf shoes, made on his way to the putting green.

They decided to hold the story conferences at the Attorney General's home in Virgina. The phone call arrangements were complicated by the fact that whenever Schulberg phoned he'd hear several responses on the extensions picked up by the many Kennedy children. "Who's this?" Schulberg would ask, and the answers would come, "This is Joe," or "This is David," "This is Kathleen," etc.

When they all finally got together at the Kennedy's home, the Attorney General entered wearing football shoes, and his wife wandered in huffing a bit and carrying a football.

THEATRE DEPT. Brendan Behan, over the phone from Toronto, insisted on assuming the blame for the closing of the show "Impulse." Behan, from his hospital bed, said: "It was not the producer's fault. I think everybody made a mistake in having me in this show." Behan, incidentally said about Canada: "It's not my sort of place. I don't think it's quite finished."

• **SPORTS NOTE:** Cyril Ritchard, director of "The Happiest Girl in the World," isn't concerned about fielding a softball team in the Broadway Show League. Ritchard is organizing, instead, a Broadway Chess League — with the best players from each show competing via telephoned moves from the dressing rooms.

• **DRAMA DEPT.:** Jason Robards Jr., star of "Big Fish, Little Fish," was found guilty of drunken driving last week. The arresting officer reported that Robards had swayed when he walked, that both his arms were uncertain in the finger-to-nose test, and that he was slow in the coin pick-up test . . . No modern judge should interpret this as proof that an actor was drunk.

If, in this non-conformist age of The Method, to walk with a sway, to move the arms uncertainly and to be slow in picking up objects, mark an actor a drunk, half the leading men on Broadway should be deemed confirmed alcoholics.

• **LOCAL NEWS:** Col. Moshe Pearlman's "The Capture of Adolf Eichmann," a best-seller abroad, won't be published here until after the trial. It will then be released as "The Capture and Trial of Adolf Eichmann" . . . Mrs. John F. Kennedy's hairdresser, Kenneth, will open a Washington branch.

• **READING NOTE:** In his Bible-reading sessions, Charles Laughton never looks at the books he carries on stage. In this connection Laughton tells of a movie he made with Margaret O'Brien, who then was 5 years old. She started reading a children's book to him, and Laughton said; "I didn't know you could read?" . . . "I can't, the child explained. "I memorized it, and just practice reading."

• **SOCIAL NOTE:** Salvador Dali met Harold Arlen in the St. Regis lobby, then slowly began to identify the composer. "Lyons," said the artist, recalling that I'd brought him to Arlen's apartment seven years ago. "Truman Capote," Dali continued. "House of Flowers," remembering the show songs they'd played for him. "Montanes," Dali said, naming the painter whose portrait of Arlen he'd seen that night . . . "Arlen." Dali concluded, correctly. "Harold Arlen."

Then Dali pointed a finger at his forehead, in self-congratulation, and said: "Eee-lectronic."

• **MOVIES:** Dana Wynter plays her first comedy role in "On the Double," opposite Danny Kaye. When she was asked if she found any difficulty working with a comic, she said: "The only problem is learning how to kiss your leading man while you are laughing."

• **CLOTHES:** Joe Levy, head of the Crawford Clothes chain, told me of the time he hired the late dapper Mayor Jimmy Walker to broadcast for his company. When he met Walker and studied his attire, he suggested that Walker start wearing Crawford clothes. Walker took note of Levy's well-tailored suit, glanced at the label and said: "I'll wear Crawford clothes when you do."

• **THE DIETS:** The story is being told of a stout man visiting a doctor who guaranteed a 10-pound loss of weight in one session. The patient was ushered into Room 6, where a beautiful girl greeted him with a sizzling kiss. Then he stepped onto the scales. He'd lost 10 pounds . . . He mentioned this to a friend, who went to the doctor's office. The man was ushered into Room 8 — where an ugly girl pursued him, caught him and kissed him. He, too, lost 10 pounds.

He asked the doctor how it was that his friend had been kissed by a beautiful girl, while his was an ugly girl. The doctor explained: "Your friend is a private patient. You're on HIP."

THEATRE IN TORONTO — By Barbara I. Pearl

"A MAJORITY OF ONE" AT THE ROYAL ALEXANDRA

"A MAJORITY OF ONE", Leonard Spigelgass' delightful comedy, is now at the Royal Alexandra Theatre till April 29th. Directed by Dore Schary, it stars Gertrude Berg and Sir Cedric Hardwicke, with Berta Gersten a close runner-up.

Gertrude Berg, as Mrs. Jacoby, brings back the nostalgia of the "Goldberg" days. She exudes the warmth, love and understanding characteristic of almost every Yiddshe mama. Her interest in the welfare of her children hits a vital spot in all of us.

A mother from deep in the heart of Brooklyn, it doesn't take her long to be persuaded by her daughter, Alice Black (played by Joyce Flynn), to move 9,000 miles away.

Jerome Black, Molly's (the only way one can refer to Mrs. Berg) son-in-law, is in the diplomatic service. He is transferred to, of all places, Tokyo. He and Alice convince mama it is easier to worry for her at close range rather than by remote control.

Here the fun begins. On the boat en rout to Japan, Molly meets Koichi Asano (Cedric Hardwicke), widower. What follows becomes history.

At first Molly is reluctant to strike up a friendship with the proper, precise industrialist. She lost her son during World War II in the Japanese area. But the feeling of resentment quickly dissolves when she learns that most of Mr. Asano's family perished when Hiroshima was bombed.

The friendship between the two borders upon romance during Molly's stay in Tokyo.

Involved in the usual misunderstanding with her children, Molly calls upon Mr. Asano, who is partly responsible, to help clear things up. What occurs in this gentleman's elegant, Japanese home can only happen to Molly.

Upon entering her friend's home, Molly assumes the customs of a revered guest. First she removes her shoes. That is perfectly fine with her, since her feet hurt anyway. Then she dons a kimono. Can one visualize Molly's full figure thus attired? Only she can rise to the humor of the occasion and announce, "Madame Butterfly!"

When she sips strong green tea, it reminds her of hot parsley. A taste of some Japanese delicacy is very much like the flavor of halvah.

• • •

In due time, Molly returns to Brooklyn and to her pal, Mrs. Rubin (Berta Gersten).

It is a pleasant surprise to see Berta Gersten once more. (I've been a fan of hers from way back, when she starred in Yiddish drama. I hope this is a comeback to many years of fruitful acting).

Unflinchingly, Mrs. Rubi (Miss Gersten) meets Molly's quips. She toys with the idea of a holiday at either Atlantic City or the Virgin Islands. And the way she expresses herself depicts the self-consciousness of one who wishes to impress another with the vastness of her aspirations.

Her "sayonara" is a classic!

• • •

Aside from its humor, "A MAJORITY OF ONE" has a message. It proves that one can live side by side with another in perfect harmony, regardless of race, color or creed.

But inter-marriage? "East is East, West is West...", let's leave it that way.

If you want to dispel the gloom caused by our uncertain weather, if you want to get rid of a hangover, if you just want a good, old fashioned belly-laugh-do yourself a favor. Go see "A MAJORITY OF ONE".

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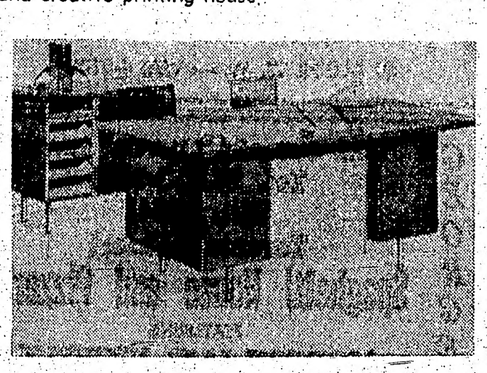
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SHOWBUZZ

by bruce richardson

O'KEEFE CENTRE

The Sound of Music at O'Keefe Centre until April 24, continues to play to capacity audiences. Vivacious and melodious Florence Henderson and handsome John Myhers are captivating O'Keefe audiences with their heart-warming performances as the exhuberant young family governess and Captain Von Trapp.

• • •

"Becket", the Broadway hit, starring Laurence Olivier and Arthur Kennedy, with the original New York supporting cast, will open at the Centre for a week's engagement beginning April 24th.

Laurence Olivier will be seen in the role of King Henry 11. A performer who has made versatility the byword of his career, Sir Laurence has switched from the title role of the Archbishop he played on Broadway, to the part of the English monarch, especially for this tour. Among his appearances in the American theatre have been such successes as "The Entertainer," "Anthony and Cleopatra", "Romeo and Juliet" and "Oedipus". Although the theatre is Mr. Olivier's first love, he hav also had a brilliant career in motion pictures, among them "Wuthering Heights", "Hamlet", "Henry V", "Rebecca" and the current films "Spartacus" and "The Entertainer", for which he has been nominated for an Academy Award.

Arthur Kennedy, who will portray Becket, has also had a distinguished association with both the stage and cinema. His theatrical appearances include leading roles in Arthur Miller's "All my Sons", "Death of a Salesman" and "The Crucible". His motion pictures are numerous, among the most memorable are "Death of a Salesman", "The Glass Menagerie", "Bright Victory", "High Sierra", "The Champion" and currently "Home is the Hero".

CREST

Many of Canada's most popular performers — some now international favourites — have played in Spring Thaw at one time or another. They include Robert Goulet, the current star of Broadway's Camelot, who played with the show for three seasons; Donald Harron, at present starring on Broadway in the Tenth Man, who contributed to more than half a dozen shows as writer and performer; Lou Jacobi, now a feature actor in New York and Hollywood; and such prominent performers on the Canadian scene as Jane Mallett, Toby Robins, Barbara Hamilton, Dave Broadfoot, Paul Kligman, Peter Mews, Frosia Gregory, Ted Follows, Robert Christie, Corinne Conley and a host of others.

CELEB HI-LITES

Reg Bovaird, Carling Breweries' personable, dynamic marketing promotion manager, squired ex-Brooklyn baseball star Jackie Robinson and New York Giants' football star halfback Frank Gifford to the launching of the new CBC TV programme 'World of Sports". In a football discussion with rugged Reg, I remembered that we had played football on opposing teams in 1943. Yours truly played with Toronto Navy and Reg with Hamilton Wildcats who went on to win the Grey Cup.... Frank Gifford, always an avid boxing fan, was highly elated when his friend young Emile Griffith won the welter-weight crown last Saturday. I remembered Gifford, Kyle Rote and Chuck Connerly rarely missed a good fight at the Gardens or St. Nicholas Arena in New York. Gifford, a great halfback with the New York Giants for nine years, assured me that he is definitely retiring. He has a nightly radio sports show on WCBS New York and will do TV colour commentry on Giant Football games this fall. Frank, a native Californian, has now made his home in New York. He is married with three children, one of whom he has named after teammate Kyle Rote, who is a cousin of Argo's Tobin Rote.... The CBC and The Department of National Defence announces that a concert party of Canadian radio and TV entertainers will tour U. N. and NATO bases in France, West Germany

Reg Bovaird, ex-Hamilton Grey Cup gridder is marketing promotion manager for Carling Breweries Ltd.

and the Gaza Strip this spring beginning April 18.

The troupe is the largest Canadian concert party to go overseas since the end of the Second World War. Nucleus of the group will be the cast of CBC radio's Tommy Hunter Show — Hunter, Walter Traugott, Al Harris, Mike Ferby, Mark Wald and Jack Jensen. They will be joined by singers Joyce Hahn, Denyse Ange, dancers Sandra O'Neill and Sherry Moore and vibraphonist Peter Appleyard. Gordie Tapp will emcee the show.... Nice to see the very successful boxing manager Frankie (Jay) Jacobs back in boxing. He brought home the winner, Jorge Fernandez, the colourful Argentinian, in Saturday's TV fight Frankie Jay, owner of the New York Eighth Avenue bistro, Neutral Corner can remember more about boxing than anyone I know.... Spring Thaw producer Mavor Moore reports Thaw's ticket sales soaring and fourteen theatre bookings on his agenda..... For the people who thought that Archie Moore was only knocked out by Rocky Marciano and Floyd Patterson, he was also kayoed by Ezzard Charles, Jimmie Bivins, Leonard Morrow, Bobby Birch, Eddie Booker and Lloyd Marshall....

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CBC AND CARLING ANNOUNCE MAJOR TV SPORTS PACKAGE

The Canadian Broadcasting Corporation and the Carling Breweries Limited today launched the largest sports package ever arranged for Canadian television viewers.

The 52-week series, to be called "World of Sport" will begin Saturday, April 8, 1961. Many of the world's top sporting events will be seen by Canadian viewers from coast to coast on the CBC English television network.

Canadian events in the schedule of sports spectaculars include The Canadian Triple Crown of Horse Racing — Queen's Plate, Prince of Wales Stakes, Breeders Stakes; the Rodeo of Champions from Winnipeg; and Royal Canadian Henley.

Commonwealth sporting events include the football Association Cup Final and the International Soccer Match between England and Mexico.

Events to be carried from the U.S. networks include the U.S. Triple Crown of Horse Racing — Preakness, Belmont Stakes, Kentucky Derby; Major League Baseball games on Saturdays during the spring and summer; National Football League games on Sunday afternoons, and the NFL final.

Other outstanding Canadian and world sporting events will be an important part of the series, and details will be announced when arrangements are completed. Plans to broadcast similar programs on the French television network are currently being considered by the CBC.

H. G. Walker, CBC general manager, network broadcasting (English), said: "This series of broadcasts is in accordance with our policy to broadcast outstanding Canadian and international sports events. Planned on a year-round basis this means the most varied sports coverage ever offered viewers from coast to coast. We are pleased that Carling is sharing in bringing this series to Canadians".

C. O. Dalton, president, The Carling Breweries Limited, stated: "Carling are particularly pleased to be playing a part in bringing 52 weeks of sports events to Canadian audiences. For the past several years Carling have been associated with major sports events. Since last June, we have been working with the CBC to extend our traditional interest in sports programming to as large a Canadian audience as possible. We feel sure that Canadians everywhere will enjoy the thrills of major sporting events the year round".

PLAY BALL! Dizzy Dean (left) and Pee Wee Reese, two former baseball stars, will be commentators when World of Sport present Baseball Game of the Week, Saturday, April 15, on the CBC-TV network. This first baseball telecast of the 1961 season will originate from Wrigley Field, Chicago, and will feature the Milwaukee Braves vs. the Chicago Cubs.

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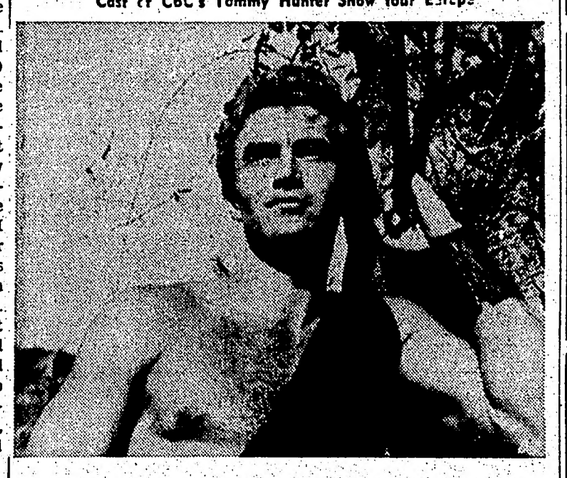
Frank Gifford, N.Y. Giants's star halfback and Bruce Richardson renew an acquaintance made through professional boxing in New York.

Cast of CBC's Tommy Hunter Show tour Europe



Ivor Payer plays 'David' in David and Goliath coming April 23rd.

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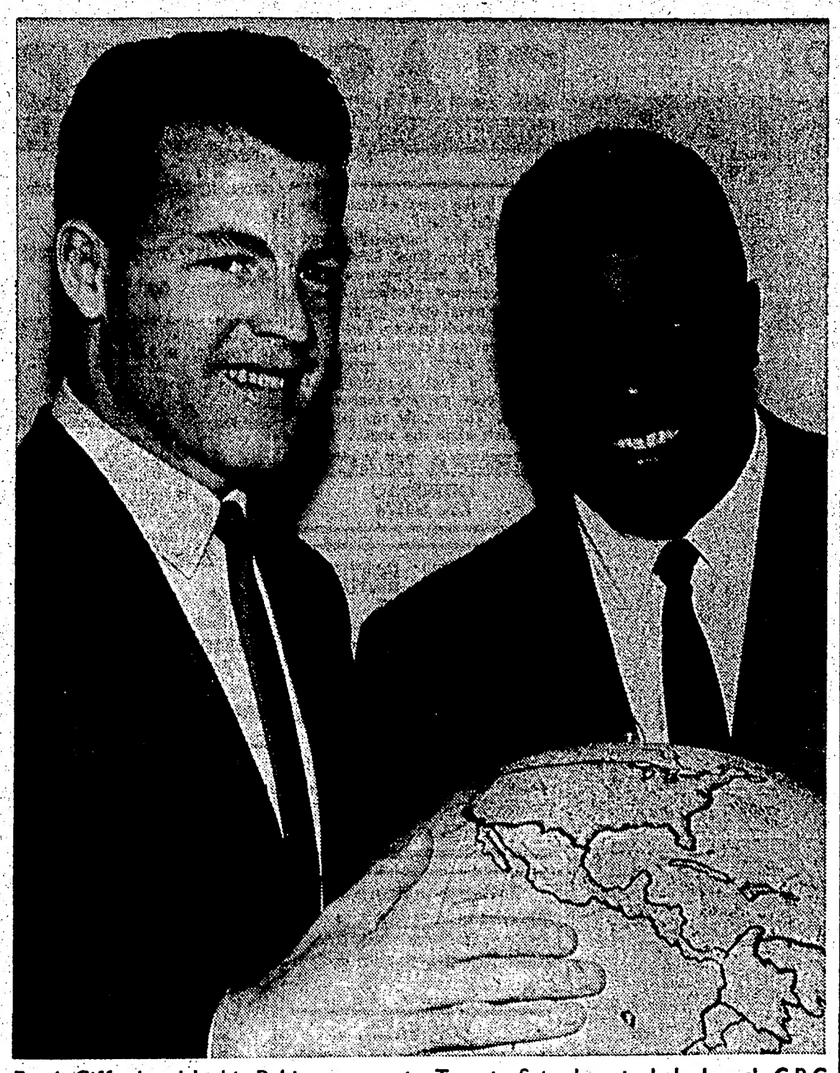

Frank Gifford and Jackie Robinson came to Toronto Saturday to help launch C.B.C. and Carling Breweries, "World of Sports"

TALES OF ISRAEL

TEL AVIV: "Israel", president Chairm Weizmann once said, "is a small country. But so much talk". And these are some of the atories about which they talk.

On the first day of existence of the Israeli government, Foreign Minister Moshe sharett was in the Ministry with another official and a middle-aged typist. They were preparing the application for recognition by the UN. At midnight the typist collapsed. The other man then took over the job. Sharett, a perfectionist, noticed that the man had skipped a space before a comma. Sharett pushed him aside and typed the document himself.

Meyer Weisgal, who runs the Weizmann Institute, brought a supply of cigars from New York. The customs man demanded duty, and Weisgal said, "These are for the Prime Minister". The customs man replied that the Prime Minister doesn't smoke. "So why does he need cigars?".... "He needs them to give to people", said Weisgal, "especially me".

I flew to Israel via El Al's jet service in 11 hours. El Al's first plane was a DC-4. It left Idlewild for Israel 12 years ago to bring the President and other officials to a dinner in New York. Abe Feinberg, the industrialist-philanthropist, was a passenger. He noticed that there were four typographical errors in the Hebrew lettering on the plane, and said: "We may be fired on, as a disguised enemy aircraft". A cable was sent to the consul in Paris, who brought a sign painter to Le Bourget airfield during the stopover.

In describing the victory against fantastic odds, one Israeli said: "Our victor is due to both natural and supernatural causes. The natural cause was God; the supernatural, our good army".

When Lord Louis Mountbatten visited Israel, a protocol problem arose — whether he should call on the commanding officer, Major Gen. Yadin, or whether Yadin should call first on Mountbatten, who was an admiral. The British Ambassador discussed it with Prime Minister Ben-Gurion, who said: "Our titles are derived from the Bible, and Yadin is a rav aluf". In the English version, in "Genesis", the word "aluf" was translated as "duke". So Mountbatten called on Yadin.

Harold Clurman, the Broadway stage director, directed the Habimah Players in Tel Aviv. He reported: "Israel is a civilized country, because on the first nights of plays the audience calls out the director for a bow".

In discussing Ben-Gurion's frequent retirements to the Negev to herd sheep, George Jessel's version is that the Lord once came to the shepherd, Moses, and said: "Leave the sheep and take care of my chosen people". And the Lord came to David, the shepherd, and told him too, to leave the sheep and take care of His chosen people. And finally the Lord came to David Ben-Gurion and said, "Leave my chosen people and take care of the sheep".

When canasta was introduced to Israel, an immigrant from Buenos Aires said: "In the Argentine they've been playing canasta for a thousand years with only one rule. Here we've been playing canasta for only one year — and have a thousand rules".

The Minister of Justice allegedly was driving his car along the road to Jerusalem when a policeman halted him and gave him a ticket for speeding. The Minister protested: "But the car ahead of mine was going faster than I was. Why didn't you stop him and give him a ticket?".... "I caught you", the cop explained, "and you know the ancient saying we have here, 'One cannot dance at two weddings at the same time'".

After Frank Loesser's "Guys and Dolls" and "The Most Happy Fella" were Broadway hits, he was invited to write some songs for Israel. "We want different songs — revolutionary in music", he was told.... "Revolutionary for Israel? Easy", said Loesser. "I'd just write them in a major key".

Leonard Bernstein and Jennie Tourel gave a concert in the Negev, then stopped on the mountain top to see the moolit panorama famed in song and Bible. When Miss Tourel described it later, she said: "It was like — like — well, just like the third act of 'Carmen'".

Aba Khoushi, who was the leader of 170,000 Arabs living in Israel, had to buy a suitable bride for one of his young charges. He paid 400 Israeli pounds for her. "This", he said, "is a sign of progress. A few years ago this same girl would've cost only 140 pounds".

Jerome Lawrence, the co-author of "Inherit the Wind" and "Auntie Mame", visited a kibbutz, and was quite impressed with the accomplishments of this collective project. Lawrence asked if it would be possible for him to spend a week at the kibbutz, and the superintendent asked him what he did. Lawrence said he was a playwright. "That's just what we need", said the superintendent, "a playwright to pick grapes".

Paul Gallico made his first trip to Israel 10 years ago. His friends gave him going-away gifts of electric cooking utensils to use in Jerusalem, Galilee and Nazareth. Gallico inquired: "Is the current in Israel AC or DC?" and was told: "No. It's all B.C."

JERUSALEM: Adolf Eichmann's place of detention is supposed to be a secret — supposed to be, like Israel's atomic reactor. Negev saw the reactor being inva-Negevsaw the reactor being built and asked what it was, and invariably the taxi driver gave him the correct answer: "It's an atomis reactor."

A few days ago an enterprising reporter in Texas placed a person-to-person phone call to Eichmann in Israel. The operator put the call through the prison, where Police Commander Ofer told the caller: "Sorry, but Mr. Eichmann is not in. He's out to dinner." Eichmann didn't hear about this incident, for he's still incommunicado no radio, no calls, no newspapers.

He sleeps on a wooden bed, under five police blankets. The cell has a table, a chair, a shower, a courtyard for exercising and and electric heater which, like the light bulb in the room, is screened so that he can't touch it. On the table are books his lawyer wants him to read — books about the Third Reich — but he reads light novels instead. He's not an intellectual.

....Eichmann is a disciplined man, not out of fear but only as a German officer. Every morning he makes his own bed, in orderly, military fashion. He washes his clothes every day. He greets guards by rising and clicking his heels. He was a talkative man in the interrogations. He no longer is being interrogated, because he's now dictated 4,000 pages and there is enough evidence.

He not only answered all questions fully, but also asked for paper and pencil, to spend his hours back in the cell writing what he feels is pertinent. The interrogations were held in a bare room containing two tables, two chairs and a tape recorder.

Each interrogation began with Eichmann reciting, in German, into the tape recorder the things he'd written the night before. Then he was handed a transcript of the previous day's interrogation, and the tape would be played back for him so that he could compare it. Whenever he made changes or edited the script, he initialed each alteration and then signed every page.

Tape recordings are not admissable evidence, usually, at trials — because it is possible to tamper with recordings. But by initialing each change and signing each page of the transcript, Eichmann has made it possible to use the tapes in evidence.

Next to his cell is another room, where he meets with his lawyer or the lawyer's assistant. They sit on opposite sides of a dividing glass wall and converse via special mikes and earphones, so that the ever-present guard can't eavesdrop. Eichmann is never alone in his cell. One guard is there constantly. A peephole enables a second guard to keep the check on each arrival. At the entrance to the building will be a place where items not needed in the courtroom will be left for deposit. The pressroom downstairs will have a TV screen, teletypes and radios.

One room will contain a switchboard center, with direct lines to offices in other countries. There will, of course, be no censoring of dispatches. Neither Mrs. Eichmann nor any of their children has requested permission to come to Jerusalem to be at his side during the trial. Adolf Eichmann will be faceing history alone.

ONLY 6 JEWS REMAIN IN LUMUMBIST CENTRE

STANLEYVILLE, (JCNS) — Only six Jews out of the 100 who normally reside here still remain in this capital of Lumumbist Congo. Half of the Jews who have had the courage to continue living in this strife-torn area are doctors of Polish origin. The other three are traders from Rhodes Island whose wealth is assessed individually at several hundred thousand pounds sterling.

MORE SCROLLS FOUND NEAR DEAD SEA

TEL AVIV, (JCNS) — On the first day of an archeological expedition headed by General Yigael Yadin and by Mr. Yohanan Aharoni, of the Hebrew University in which 160 professional archaeologists as well as volunteers are taking part, more scrolls and papyri were discovered in caves west of the Dead Sea.

Mr. Yohanan Aharoni, coordinator of the expedition, said yesterday that the finds were five times bigger than any which previous searches of the historic caves in the bleak Judean wilderness had yielded.

The discoveries were made with the help of the Israel Defence Forces in the caves, where followers of Bar Kochba, leader of the abortive Jewish revolt against the Romans, took refuge from the Romans.

Four caves are being explored. The biggest find was made by General Yigael Yadin, in a cave at Nahal Hever, five miles south of Ein Gedi. It opens in the face of a cliff 200 ft. below the remains of a Roman legion's encampment and 500 ft. above a canyon floor.

CJC LEADERS

(continued from Page 1)

"The organized Jewish community also is unanimous in opposition to doctrinal education in the schools. In this it has the support of many persons of devout Christian faith. This opposition is in no way associated with any kind of an effort, direct or indirect, to destroy the Christian or any other faith, but is based on the contrary on the principle of fortifying faith through directing religious teaching to the home and religious institution . . .

"We resent quite deeply the imputation that 'Communists and money lovers', as you put it, are playing a part in 'the noise', as you refer to it, regarding religion in the schools. Should you have any evidence of this, we would like you to produce it. If no such evidence exists, we feel you should refrain from such harmful statements.

"EXTREMELY NAIVE"

"We must ask, Mr. Ferry, for some public explanation of your remarks which would retract the rather loose and indiscriminate mixture of accusations made against the Jewish community, either in the form of a clear and unequivocal statement to the press or by a sermon which would receive similar prominence."

Mr. Ferry's letter of reply also drew the comment from Congress leaders that, "It is extremely naive of him to expect anyone to credit his explanation."

SOME ACCEPT "JUDO"

In his letter, dated April 6, Mr. Ferry explained his reference to "Judaistic religionists" by stating:

"May I point out that the Christian faith is acknowledged to be 'Judo-Christian'; when, therefore, individuals or groups not necessarily Hebrews or in any way Jewish, accept the Old Testament teachings and worship the God of the Old Testament but reject the Divinity of Jesus, I call these 'Judaistic religionists', regardless of their race, for they accept the 'Judo' part of our religion but not the 'Christian'. These include many who worship in the Christian church, but scoff at its teachings regarding the Divinity of Christ. They hold to scorn, in my opinion, the virgin birth and the Resurrection.

"It seems to me that it follows that they are not desirous of the word 'Christian' associated with morality in our Educational Provincial Act. They are, whether they realize it or not, brainwashing the children of Christian homes by their constant attack on religion in the schools.

CITES TEEN-AGERS

"It is not uncommon today to hear from teen-agers in our congregation that 'all this talk about Jesus is so much nonsense', for its teaching in the school is being attacked . . ."

Mr. Ferry also stated that ". . . I express regret that my fellow religionists of the Judaistic religion, meaning by that all who accept God but decline to accept the Deity of Christ, whether they realize it or not, are doing a better job of destroying religion than ever the Communists have done."

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To Our Readers:

The state of Israel bar mitzvah issue of the Canadian Jewish News will appear June 15th

Thousands of copies of this issue, containing Greetings from Canadians to their countless Israeli Friends, will be distributed there FREE OF CHARGE.

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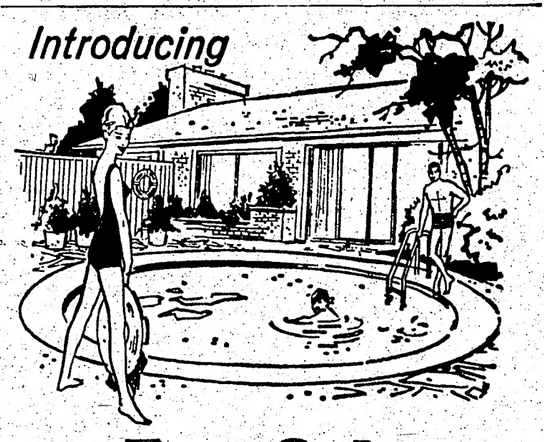

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M.P. WARNS ARAB LEAGUE

LONDON, (JCNS) — A warning to the Arab League which is to open an office in London, was given by Sir Leslie Plummer, M.P., when he addressed the opening session on Saturday of the 11th annual conference of Pioneer Women of Great Britain.

He said that if the League used the office for stopping British firms trading with Israel; for organizing boycotts against Israeli goods, or for distributing antisemitic literature, he, with his colleagues, would take steps to get the office closed.

The British Government, in allowing the Arabs to open this office, had stated that they did not expect the Arab League to use it for such a purpose, said Sir Leslie. "I do," he emphasized.

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LIVELY BAR MITZVAH AHEAD!

THE AVIV THEATRE OF DANCE AND SONG — Special feature of Toronto's Community Rally in Massey Hall next Thursday, April 20, in celebration of Israel's Bar Mitzvah will be a performance of the **Aviv Theatre of Dance and Song.** In a vivid and spirited program of dances, songs and narration, AVIV uniquely recreates the beauty of the Jewish festivals, the joyous rapture and whimsy of Hassidism and the exuberant vitality of modern Israel. AVIV brings excitement and color to the stage, translating themes from a rich heritage into dances especially composed for the theatre.

THEATRE IN TORONTO — By BARBARA I. PEARL

"ONCE UPON A MATTRESS" AT THE O'KEEFE CENTRE

Last week Michael Dewell and Frances Ann Hersey presented at the O'Keefe Center "ONCE UPON A MATTRESS", starring Imogene Coca and Edward Everett Horton. Also featured was King Donovan, with Ann Mitchell not far behind.

Based upon the fairy tale of the queen who sought a princess for hed son, "ONCE UPON A MATTRESS" is a funny as only Imogene Coca can make it.

There is nothing earth-shaking about the tale of the royal family who will recognize a bride for their princeling only if she can find discomfort sleeping on twenty mattresses which hide a pea under the bottom one. But put together a cast led by Imogene Coca and Edward Everett Horton — well, there you have hilarity at its best.

"ONCE UPON A MATTRESS" was directed for Broadway by George Abbott. The tour was staged by Jack Sydow.

Especially engaging was the scenery and costumes by William and Jean Eckart.

The dresses, in maternity fashion, worn by the handmaidens of the court, were particularly attractive. It was apparent that the prince had better find a wife quickly if a deluge of illegitimate babies was to be avoided.

According to the gabby queen, as played by Ann Mitchell, no princess could qualify for the role of wife. Prince Dauntless — played by King Donovan — should have nothing but the best. At first, like a simpleton, he agreed with his queenly mother. But when he finally met Princess Winnifred — Imogene Coca — his latent manly tendencies arose.

Miss Coca's raucous voice and rubber-like countenance still keep her in the class of super-clown. She can yet show a youngster how to bat an eyelash and twist an ankle.

Edward Everett Horton as the king could, in pantomine, convey a message more clearly than a thousand words.

Put them all together, and out comes "ONCE UPON A MATTERS" — entertaining, spirited and sparkling.

U. J. A.

(continued from Page 7)

Although Judaea Lodge, Knights of Pythias, has already exceeded last year's campaign effort, representative Murray Jubas is determined not to slacken the pace for the second phase.

MOROCCANS, TOO

Organizations participating this year for the first time include: Beach Hebrew Institute, under leadership of James Silverman, a first-time campaigner, and the Moroccan Community, through Sephardic Branch 603 of the Farband.

Other organizations taking part in the campaign to this date are: Mount Sinai Masonic Lodge; Temple Sinai and B'nai Israel-Beth David, Mizrachi (2 groups), Herzl Zion Club and Beth Am have recently started their campaigns and many other groups are about to start.

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COMMENTARY

(Continued from page 1)

But all life seems to have ebbed from them. They look like museums, not houses of a living Judaism. In a city where every fourth inhabitant was Jewish, ghosts are interspersed between the museums. The Jewish buildings are like royal castles in parts of our world where kings are gone forever; what remains of them is not even royal splendor.

Even the monument in the middle of Daniel Mayer's Square — in memory of that day of February 15, 1941, when the people of Amsterdam rose against the German persecution of the Jews — remains drab, almost impervious to the bustling city surrounding it. So does the Kosher delicatessen and restaurant on Jodebreestraat which sells Matzot called "Hollandia".

Only the little house of the Jewish Burial Society is freshly painted and apparently busy. When I glanced in the window, I noticed employees working full speed. The office was very much alive.... All else is macabre....

As A. B. K. predicted: In my grief for Amsterdam Jewry, I felt alone. Later during the evening I could not even be amused at the quips of Max Tailleur, the Jew-comedian who survived the holocaust and still operates in a Cafe on Rembrandtplein....

Old Max is the only one left who is not reconciled to the end of his community. The Amsterdamers love him....

• • •

I read the Hebrew verse on the facade of the Ashkenazic Synagogue: "Who will give from Zion the salvation of the Lord...." and thought:

Centuries ago the builders of Amsterdam's Jewish Community already saw the Jewish future — in Zion. THAT even A. B. K. did not see....

• • •

Is it not symbolic that I go from here to Zion where Justice is finally catching up with the murderer of Jewish Amsterdam?

BAR MITZVAH

(continued from Page 1)

flight of Jews from Central and Eastern Europe to Palestine at the end of World War II, young Aronowicz joined the British Merchant Marine in order to acquire training in navigation and seamanship for transportation of these future Jewish immigrants.

After intensive training in England, on instructions from Haganah he proceeded to the United States to help recommission an obsolete steamer, The President Garfield, which was destined to become the historic Exodus.

CONTINUED HELP

Captain "Ike" continued to carry immigrants on the SS Pan Crescent even after the establishment of the Jewish State of Israel, and served for five years as well as Master for Zim Israel Steamship lines.

Two years ago he entered the Foreign Service School of Georgetown University in the U.S. from which he was graduated summa cum laude, attaining the highest marks ever recorded by a student at the School of International Transportation.

He is at present a scholarship student at Columbia University's Graduate School of Business Administration.

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